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CVM

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full 14 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 14 day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Welcome to my Winter/Spring 2006 Fixed Priee List. There are a number of great coins including many new purchases from the recent Jules Reiver Sale. We have purchased a couple of important collections, and there is always new material coming in all the time. Of special note we are offering some items from the extensive John Wright Collection. Please check our website www.earlycents.com for updates.

Visit me at any of these up coming shows:

Baltimore, MD March 17-19
Mid Year ANA in Atlanta, GA April 7-9
Central State in Columbus, OH April 26-29
EAC in West Palm Beach, FL May 4-7
Long Beach, CA June 1-3.

Also look for the EAC Sale Catalog to go out in April!

Don't forget to visit my website "www.earlycents.com". We regularly update this site with new offerings.

Chris

COLONIALS

SUPERB 1723 ROSA AMERICANA TWO PENCE EX. LORIN G. PARMALEE-JOHN G. MILLS

1723 ROSA AMERICANA TWO PENCE MS60+ $3,500.00
Lustrous golden tan with a couple spots of olive. An extraordinarily sharp strike. A minute rim flaw K4 reverse. Superb eye appeal. Ex. New York Coin & Stamp Company's Sale of the Lorin Parmalee Sale June 25th 1890 lot 539.

1787 CONNECTICUT EX. HENRY MILLER COLLECTION

1787 CONNECTICUT M33.13-2.7 AU50 $2,750.00
Choice lustrous tan. Obverse very slightly off center affecting none of the legends. One of the finest known examples of this variety. Comes with a great collector pedigree. Ex. Henry Miller from Tom Elder's Sale 9 May 1920 lot 1957.

MINT STATE 1787 NEW JERSEY M48-9 THE MARIS PLATE COIN

1787 NEW JERSEY M.48-G MS60+ $11,500.00
Superb lustrous light brown with reflective surfaces. Fully lustrous with a very sharp strike. Even the horse's eye is fully struck. The coin is virtually flawless in terms of marks. But there are some mint made planchet imperfections notably a small lamination flake near the rim K8 obverse and two small lamination lines K10 reverse. This is the obverse plate coin in the Maris reference. Ex. W.W. Hayes-Thomas Hall-Virgil Brand.

FUGIO N-8-B R1 MS63 $3,500.00
Very sharp light brown with splashes of mint red. A tiny lamination flake under the F of FUGIO. A tiny clip affects a couple dentils above O. Excellent eye appeal.

CHOICE MINT STATE FUGIO CENT

1787 FUGIO CENT N.11-X MS63+ $5,500.00
Superb lustrous mint red with some steel brown. There are some minor rolling rills. Essentially mark free with a full sharp strike.

MERCHANT TOKENS

HAMPSHIRE HALFPENNY 1795 D & H #23 EARL $175.00

HOWE AND THE GLORIOUS FIRST OF JUNE MS64+
Mint red mellowing to light brown, at least 80% of the original color remaining. The fields are slightly prooflike and quite attractive. Very close to gem condition.

MIDDLESEX HALFPENNY NA D &H #714 MS64 $135.00
THOMAS SPENCE. Legend with Snail. Attractive, slightly reflective fields and traces of mint red.

SUSSEX HALFPENNY NA D & H #6 MS60 $335.00
BRIGHTON-STORMING THE BASTILLE. Glossy chocolate brown. A couple faint hairline scratches in the obverse fields.

WARWICKSHIRE HALFPENNY NA D & H #218 $225.00
MS65. KEMPSON'S BUST OF "GOERGIVS III". Nice lustrous medium brown with traces of faded mint color and reflective fields.

HALF CENTS

1793 C-3 R3 NCS XF Details F12EAC $4,850.00
B.3. This is the plate coin in the first edition of Cohen. Steel-brown surfaces. Moderate to heavy corrosion. Ex. Roger S. Cohen Jr. Reiver #19003.

1793 C-4 R3 G4 $1,650.00
A couple points sharper, but lightly corroded. Glossy dark olive. The obverse highpoints are rubbed to a lighter coppery tan tone.

1793 C-4 R3 ANACS VF DETAILS $6,800.00
Attractive glossy light to medium brown. Excellent eye appeal except for three small, sharp digs in the hair. EAC F12.

1794

1794 C-1 R3 VG8 $700.00
F15 hair detail. Date weak, but readable. Old scratch to left of O in OF.

1794 C-2a R3 NCS XF DETAILS $2,500.00
NET VF20. SMALL EDGE LETTERS. The plate coin in the first edition of Cohen. Medium brown, lighter devices with minor granularity. Ex. George Ramont.

1794 C-5a R4+ F12 SMALL EDGE LETTERS $1,500.00
Sharpness VF20 with microscopic roughness covering the fields. Slightly glossy dark olive brown with medium brown toning covering the highpoints. The two-tone contrast helps accent the details, and the patina hides much of the roughness.

1794 C-5a R4+ VF20 $2,500.00
NET F12. B.3b. Medium brown with some orange tone. Reiver #19010.

1794 C-6a R5 VG10 $5,500.00
A couple points sharper. The fields have some minute granularity. Chocolate brown with the devices lighter. Ex 2002 EAC Sale lot 21.

1794 C-8 R5 GOOD $550.00
SMALL EDGE LETTERS. B. 8 . The obverse sharper. Dark steel brown. Die state 2. Reiver #19014.

1795 C-2 BASAL STATE-1 LETTERED EDGE $475.00
THIN PLANCHET. The date is weak but readable and the portrait is complete, but nearly everything else is gone. Glossy medium brown and chocolate. Mostly smooth, but there is some minor roughness in the obverse fields. The edge lettering is nearly complete and rather strong considering the grade. Struck on a thin planchet weighing 87.7 grains.

1795 C-4 R3 F15 $975.00
Sharpness VF25 with a patch of extremely fine granularity covering the area around the cap and LIB. The remainder of the planchet is smooth and attractive. There is a small rim bruise above the B in LIBERTY, a dull rim nick off the chin, and some faint hairline scratches across the portrait. Mostly glossy chocolate and steel brown mottled with darker chocolate tones on both sides. The date and legends are strong except for HALF CENT which is weak, as usual. MDS, Manley state 2.0, Weight 76.9 gns. Ex. Coin Galleries 6/89-Ken Seachman.

1795 C-4 R3 VF20 $1,400.00
Choice medium brown with smooth problem free surfaces. This planchet was cut from the end of a strip with a resulting straight clip K10 obverse/K8 reverse as struck. The clip does not affect any of the design. An interesting and attractive Little Half sister.

1795 C-5b R4 VF25 PLAIN EDGE $950.00
NET F15. B.5b. Steel and olive brown color with minor verdigris. Reiver #19021.

1795 C-5b R4 F12 $1,200.00
THICK PLANCHET. A few points sharper with uniform, extremely fine porosity covering both sides. The date and legends are complete. Slightly glossy dark steel brown and chocolate. Weight 121.1 gns.

1796

1796 C-2 R4 AG3 WITH POLE $10,500.00
Good obverse, AG3 reverse. B.2 Surfaces are porous. Dark olive brown with lighter brown color on the devices. Date sharp. Reiver #19024.

OUTSTANDING 1796 EDWARDS COPY

1796 EDWARDS COPY MS65 $18,000.00
Beautiful deep tan with splashes of mint red. A few minute carbon flecks. Very sharp strike with flawless semi-prooflike surfaces. Possibly the finest known example. Ex. Catherine Bullowa.

1797

1797 C-2 R3 PCGS GRADED VF BN $2,850.00
PLAIN EDGE. STRUCK OVER TALBOT ALLUM & LEE CENT. Smooth glossy chocolate and olive brown with lighter steel brown. The surfaces are free of defects. Attractive example of a variety that's seldom found in high grade. EAC grade VF20 and nearly choice.

1800

1800 C-1 EF40 $650.00
Choice glossy brown with lustrous faded tan. Excellent eye appeal.

1802/0 C-2 R3 G4 $650.00
REV. 0F 1802. DOUBLE LEAF RIGHT. Medium Brown. Br. 2. Problem free. PCGS G4.

1802

1802 C-2 R3 VG10 $2,750.00
Choice medium chocolate brown.

1803

1803 C-4 R3 AU55NGC $2,950.00
EAC grade EF40.Die state 1. This is the Manley Plate coin for the variety. Pretty tan with a crescent of brown.Jules Reiver Sale #19040.

1804

1804 C-1 R3 VF30 $800.00
Glossy medium steel brown. A small spot of reddish brown toning over the bust. Tiny nick in the hair at Liberty's shoulder. Near choice. Ex. Superior 6/1/98:38. Breen state V.

1804 C-6 R2 F15 SPIKED CHIN $165.00
Sharpness near VF20 but there are a few too many light contact marks for the higher grade, including a thin vertical nick at the left base of the L in LIBERTY. Glossy chocolate and olive brown. EDS, Manley state 2.0, Braig 1.45.

1804 C-6 R2 AU55 NGC $775.00
EF40 EAC. Braig Die State 1.2. Spiked Chin. Attractive olive brown. Jules Reiver Sale #19046.

1804 C-7 R4 VG8 $395.00
VG10 Medium brown. Tiny pinprick above F on the reverse. Scarce Manley state 3.0 of reverse crack.

1804 C-7 R4 G4 SPIKED CHIN $650.00
Breen State VIII Medium brown with massive reverse rim break Jules Reiver Sale #19058.

1804C-8 R1 MS62BN NGC AU50 EAC $2,200.00
SPIKED CHIN. Die state 6. Close fraction, ridge at R. This example is a slightly earlier die state with the retained cud over LIBE complete, but with the tops of each of these letters still visible. A splendid example. Tan and brown color on the obverse and slightly darker steel toning on the reverse. Both sides have ample light tan color, faded from original mint red. Reiver Sale #19062.

1804 C-9 R2 VF25 $185.00
VF30 Medium chocolate. Few tiny ticks in field before neck. EDS prior to rim break with light crack through BER.

1805

1805 C-2 R5 AG3 EAC $2,500.00
SMALL 5, WITH STEMS. Medium brown with dark steel. The surfaces are corroded. Ex. Carl Wurtzbach B. Max Mehl. Jules Reiver Sale #19072.

1805 C-3 R4 F12 $4,850.00
SMALL 5 WITH STEMS. Glossy dark chocolate brown. The surfaces nice for the grade. The only marks are a tiny nick in the field over the tip of the hair ribbon, a very light rim bruise left of the L in LIBERTY, and a faint diagonal scratch over the L in HALF. MDS, Manley state 2.0. The swelling in the field before the portrait is strong. The date and legends are bold. Overall a very nice example of this rare "Redbook" variety.

1806

1806 C-4 R1 AU58 $1,150.00
Chocolate with some traces of red on the reverse. Sharply struck with lustrous surfaces.

1807

1808

1808/7 C-2 R2 VF40 $1,250.00
Tan and light brown color. Jules Reiver #19083.

1808 C-3 R1 EF 4- ROTATED REVERSE $1,450.00
Ten points sharper with a few light contact marks including a light vertical hairline scratch in the field under the ribbon. Glossy olive with lighter brown in protected areas and frosty mint luster remaining on both sides. E-MDS, Manley state 2.0.

1808 C-3 R1 EF45+ $2,200.00
Choice lustrous brown with traces of faded tan. A remarkably sharp strike with full dentilation both sides. From an early state of the dies. Manley 2.0.

1809

1809 C-1 R4+ AG3 $385.00
Sharpness G6 but moderately corroded. Manley state 2.0.

1809 C-1 R4+ G5 $650.00
A bit sharper but the surfaces are rough. Slightly glossy chocolate brown. The date and legends remain strong. Tiny bend in planchet at K7.

1809 C-3 R1 MS60 $1,450.00
Nice lustrous steel brown and chocolate. No spots or stains, and the only marks are a tiny rim nick over star 7 and a couple faint hairlines on the jaw. Excellent eye appeal for the grade. MDS, Manley state 1.0 late. The reverse is rotated the usual 30 degrees CCW. Ex. Dr. Wallace Lee, Superior 5/25/2003-266.

1809 C-6 R1 EF45 $250.00
Choice glossy chocolate brown. Mark free surfaces.

1810

1810 C-1 R1 AU50+ $2,200.00
Slightly sharper with a pair of light hairline scratches on the bust. Attractive mix of lustrous brown and faded tan. MDS.

1811

RARE 1811 MICKLEY RESTRIKE

1811 MICKLEY RESTRIKE NGC MS64 $25,000.00
Frosty medium brown with fully lustrous surface. Virtually flawless in terms of marks. These were made from scrap metal dies sometime prior to 1859 by Joseph Mickley. The obverse die is the normal 1811 C-2 die, the reverse that of 1802 C-2. An excellent example of this rarely offered type. EAC MS60+.

1825

1825 C-1 R3 EF45 $800.00
AU50 Lustrous chocolate with a very sharp strike. A couple microscopic pits left of H in HALF. Scarce Manley state 2.0.

1825 C-2 R1 AU50+ $650.00
Lustrous chocolate brown. Sharply struck with much mint frost.

1826

EXTREMELY RARE 1826 C-2
TWO STAR BREAK HALF CENT

1826 C-2 R3 VF25 $22,000.00
Die State 4. This is the extremely rare "two-star break" die state. Medium chocolate brown color. Ex. EAC Sale 3/1987 lot 70. Jules Reiver #19109.

1828

1828 C-1 R1 AU50+ $350.00
Choice brown with faded reddish tan.

1828 C-2 R3 AU58 12 STAR OBVERSE $850.00
Brown with splashes of mint red. A couple tiny spots. A trace of rub.

1829

1829 C-1 R1 AU55 $395.00
Lustrous brown with some faded rose.

1832

1832 C-3 R1 AU50+ $350.00
Choice medium tan. Lots of mint frost. Free of detracting marks.

1833

1833 C-1 R1 AU55 $295.00
Glossy steel brown and chocolate with delicate overtones of bluish steel and frosty mint luster in protected areas. No notable defects, just a touch of very light rub on the highest points from mint state. LDS, Manley state 3.0 with extensive die clashmarks on both sides.

1833 C-1 R1 MS64 $1950.00
Br.1. Brilliant full mint red. A couple tiny carbon spots on the reverse.

1835

1847

1847 SR24 R5 PR64BR NGC PR63 EAC $8,500.00
SECOND RESTRIKE. Sharply struck with brown surfaces and considerable color faded from original mint red. Ex. Loye Lauder (William Doyle Galleries) Jules Reiver Sale #19140.

1848

1849

COHEN PLATE PROOF 1849
FIRST RESTRIKE HALF CENT

1849 SR-11 R6 PR64BR NGC PR60 EAC $6,850.00
FIRST RESTRIKE. SMALL DATE. This is the plate coin in the second edition of Cohen. Lightly reflective with light green and pale reddish-lilac coloration. Jules Reiver Sale #19142.

1851

1853

1853 C-1 R1 PCGS MS64 RB $950.00
Slightly faded mint red mellowing to steel brown, half the red remaining, mostly on the reverse. There is a speck of carbon in the field near the dentils under star 5, a couple more high over the A in HALF, and one near the dentils right of the F in OF. A very light scuff along the top of the bust is the only contact mark, and it is barely visible. E-MDS, Manley state 1.0. The die line through the first T in STATES is dull but visible. EAC grade MS63.

1856

1856 PATTERN HALF CENT JUDD-177 AU50 $2,750.00
COPER-NICKEL. Even medium tan-brown color, struck on an experimental planchet of lighter weight than the standard pure copper 1856 planchet.

1857

1857 BREEN 1-B R4 PROOF 62 $4,250.00
FIRST RESTRIKE PROOF BREEN 1-B 84.6 gns. Mint red fading to bluish steel brown, more than half the original color remaining. The fields are nicely reflective with moderate to deep mirrors. The fields do show some faint hairlines but there are no spots or stains. The only marks are a long, thin nick-like planchet void slanting down from the jawline to the middle of the neck and a pair of very tiny rim nicks at CA in AMERICA.

LARGE CENTS

1793 S-2 R3 AG3 CHAIN CENT $2,950.00
G5. Olive brown.The surfaces smooth. But three notches in the rim. The date and legends weak, but readable.

1793 S-3 R3- VG8 CHAIN CENT $7,500.00
F12+ with the chain side approaching VF20. Dark steel color with the devices a lighter brown. Uniformly granular surface. There are a couple minor scratches on Liberty's portrait. Otherwise free of marks or damage. The prices of these continue to increase.

ATTRACTIVE 1793 CHAIN CENT

1793 S-3 R3- F15 CHAIN CENT $24,500.00
VF20 with choice medium chocolate brown color with traces of faded tan. The surfaces are hard and lustrous with a couple old scratches K7 reverse between F & A. these blend in well and are not greatly distracting. The rims are mark free. Great eye appeal for the grade.

1793 S-6 R3 F12 WREATH CENT $3,750.00
Sharpness VF25, but dark with very fine granularity covering the obverse, moderate granularity covering the reverse. No verdigris, but there are some dull scratches in the field before the portrait, a tiny punchmark in the hair left of the ear, and a few small rim bruises on each side, the notable ones under the 7 and just left of the fraction. Slightly glossy dark olive and steel, the obverse with more gloss than the reverse, which is closer to matte. E-MDS, Breen state II.

ATTRACTIVE AND RARE 1793 S-7 WREATH CENT

1793 S-7 R6- F12 $22,000.00
VF20 sharpness. Chocolate brown. The fields are slightly granular, the devices smooth. Remarkable defect free surfaces and rims. Late state IV. Rare in all grades.

1793 S-8 R3 VG10 $2,400.00
F12 Dark brown. Evenly granular surfaces. Couple tiny marks. Date and all legends clear.

1793 S-9 R2 F12 WREATH CENT $4,500.00
Dark chocolate and olive brown with medium brown toning covering the highpoints. There is microscopic roughness covering the fields and a few specks of greenish verdigris. Sharpness is closer to VF20.

1793 S-9 R2 VF25 WREATH CENT $6,850.00
EF40 sharpness with a full sharp strike. Steel brown to chocolate. The surfaces are evenly granular on both sides presenting an even matte appearance to the naked eye, but some porosity visible under magnification. A tiny rim tic K1 reverse; otherwise the surfaces are pristine.

1793 S-10 R4 VG10 WREATH CENT $3,250.00
Ten points sharper but covered with fine to moderate granularity. No verdigris, and the only marks are a few very light rim nicks, including a dull one just right of the fraction. Dark steel brown, the highpoints slightly glossy. LDS, Breen state II. The die failure at the rim right of the face is prominent. Ex. Crystal Coin Shop-"JSA"-Ray Chatham 4/81-John Ward, Jr.

1793 S-13 AG3 $3,250.00
Full date digits readable; most of the reverse legend illegible from wear. Attractive deep chocolate brown and steel brown .

SHARP LIBERT CAP 1793 S-14

1793 S-14 R5- F12 LIBERTY CAP $18,000.00
Sharpness near VF20 but dark and covered with uniform microscopic granularity that leaves the surfaces mostly matte, especially on the obverse. No verdigris, and the only mark is a barely visible dull scuff in the hair under the cap. The date and legends are strong, and the bisecting obverse die crack is bold. Very dark steel, nearly black. The obverse is matte while the reverse is rather glossy. MDS Breen state II. Great detail for a Liberty Cap cent, especially a tougher variety such as S-14.

1794

1794 HEAD OF '93 S-17a CENT

1794 S-17a R5 VG7 $2,500.00
Lightly corroded with dark olive color. Reverse has a small rim bruise below the right ribbon end. Ex. W.E.Johnson (3/21/1958); John A. Schreuder; Del Bland (5;27;1970). Jules Reiver # 19173.

1794 S-18a R6 AG3 EDGE OF 1793 $3,500.00
Chocolate brown, relatively smooth. Date and legends are weak.

1794 S-18b R4 F12 HEAD OF 1793 $3,750.00
F15. Attractive medium brown with smooth surfaces. A rim bump K12 reverse as well as some light abrasion. Good overall eye appeal.

1794 S-19a R5+ G4 HEAD OF 1793 $1,250.00
Slightly sharper mix of dark and medium brown. Minor granularity. Date barely visible.

1794 S-23 R5 F12 $1,400.00
A couple points sharper with roughness at the cap plus a few light rim bruises on both sides. Lightly cleaned and nicely retoned glossy golden light brown and olive. LDS. Breen state die state V. The obverse die cracks are strong.

1794 S-24 R1 F15+ $1,400.00
Sharpness VF20 but there are a few very light rim ticks on both sides. The surfaces and eye appeal of this cent are excellent. Glossy medium brown.

1794 S-28 R2+ VF20 $950.00
EF40 by sharpness. Nice even chocolate steel color. Evenly microscopically corroded surface. Tiny scrape at rim K8 obverse.

1794 S-28 R2+ EF40 $6,500.00
At least five points sharper but there are a few small rim nicks plus a nick on the R in LIBERTY and another thin one near the dentils right of the chin. Otherwise this cent is very nice with excellent eye appeal. Choice glossy medium brown with underlying frosty mint luster covering the fields and protected areas. Nicely struck EDS, Breen state I. Ex. Tom Reynolds 12/31/96-San Diego Collection.

1794 S-36 R5 G5 $950.00
VG8 Steel brown. Mostly smooth, but some microscopic pits and rim bumps.

DESIRABLE 1794 S-36 LARGE CENT

1794 S-36 R5 F12 $5,250.00
HEAD O 1794. A small dent or depression below the N of CENT with excellent dark chocolate surfaces. Ex. Frank Lacheene; George Ramont, Jules Reiver # 19197.

1794 S-38 R5+ VG10 $3,500.00
Chocolate steel. The surfaces mostly smooth and without significant impairments.

1794 S-38 R5+ F15+ $5,750.00
Sharpness VF35 but covered with light to moderate porosity, strongest on the upper right part of the reverse. No verdigris. The only contact marks are a small rim bruise right of the upper edge of the bust and a small rim nick at the top of the cap. Glossy dark steel brown and chocolate with lighter chocolate brown toning on the highpoints, the glossy patina helping minimize the underlying roughness. Breen state II with the chips in the left obverse field very strong. (In my opinion, examples with these chips prominent are from the early state of the dies. Subsequent die lapping weakens these chips and other obverse details, the state Breen calls state I.) the area at OF is softly struck, as usual, due to non-parallel die faces. Tied for CC#6 as net VF20 in the Bland census. Noyes says net VG10 and tied for CC#12. Ex. John A Schreuder 4/70-Del Bland-Dr. Dane B. Nielsen-Dr. Robert J. Shalowitz-Dr. C.R. Chambers 11/83-Robert E. Matthews, Superior 5/28/89:168-Daniel W. Holmes, Jr.

VERY RARE 1794 S-39 LARGE CENT

1794 S-39 R6 VG7 $9,500.00
HEAD OF F1794. Olive and deep reddish-brown with light porosity. According to Del Bland, this coin, is tied for 11th finest known. Ex. George Ramont (4/13/1971). Jules Reiver #19200.

1794 S-40 R5+ G5 $750.00
VG8 Dark brown fields with lighter brown devices. Uniformly granular surfaces.

1794 S-41 R3 F15 $750.00
VF30 sharpness. The color is a nice medium brown, but the surfaces are uniformly granular. All detail sharp.

1794 S-43 R2+ G5 $285.00
Several points sharper but covered with small pitmarks. No verdigris, and the only contact mark is a very light rim bruise right of the bust. The surfaces were lightly burnished to minimize the roughness. Retoned a decent glossy dark chocolate and olive brown. The date and legends are easily readable except for OF-AM which were softly struck. EDS.

1794 S-43 R2- VF30 $2,250.00
EF45. Dark chocolate steel. Glossy appearance, but some unevenness of surface under glass.

1794 S-44 R1 F12 $750.00
VF20. Medium chocolate. Minutely granular. Free of marks, but some small pits on the reverse. Sharp strike.

1794 S-46 R3 VF30+ $6,500.00
Sharpness near EF40 but there are a few contact marks, including a thin nick down through the T in LIBERTY into the forehead, a few more light nicks on the cheek and neck, and a short hairline scratch down through the first S in STATES to the wreath below. Otherwise the surfaces are smooth and quite attractive. Glossy medium brown with chocolate toning in the protected areas. A small splash of darker chocolate toning in the field under the cap is actually a spot of lacquer that could be removed if desired. EDS, Breen state I late. Removed from an NGC slab graded AU50 (NGC label included). Comes with a nice provenance. Ex. Ed Frossard collection, 10/1884:892-Garrett collection-John Hopkins University, bowers & Ruddy 11/79:66-Tom Morley-Paul Padget 6/84-Wes Rasmussen, Heritage 1/13/05:3054.

POPULAR 1794 "STARRED REVERSE" LARGE CENT

1794 S-48 R5 AG3 STARRRED REVERSE $16,500.00
Smooth. The obverse is smooth and well defined. While the reverse is weak. Over two dozen of the 94 tiny stars for which S-48 is so famous show. This specimen is #40 in Pete Smith's "Starred Reverse Update 2004" in the November 2004 issue of Penny-Wise.

1794 S-49 R2 VF25+ $2,950.00
VF35 Pretty chocolate with tan highlights. A small stain on Liberty's neck where an oxidation spot has been removed. Ex. B & M 5/30/97:149

1794 S-51 R5- VG8 $750.00
Sharpness F12 with some dull, shallow contact marks on the portrait and a few light rim bruises on each side. Glossy dark chocolate brown. EDS.

1794 S-51 R5- VG10 $850.00
F12 or slightly sharper though of course the reverse peripheries are weak. Nice smooth brown color. A few tiny pits reverse and the surfaces very lightly lacquered or waxed.

1794 S-51 R5- VG8 $1,450.00
A few points sharper with traces of minor roughness under a glossy dark olive brown and chocolate patina. The best identifying marks are a small rim nick over the T in LIBERTY, some shallow pitmarks around TATE, and a thin vertical nick on the base of the E in CENT. The date is bold, and legends complete. E-MDS. Ex. 1988 ANA Sale (Heritage) lot 44-R. Adam.

1794 S-54 R3 AG3 $165.00
Sharpness VG8 but covered with light to moderate corrosion, strongest near the rims. The date is easily readable and most of the legends are visible. Chocolate and darker olive brown.

1794 S-54 R3 F15 $1,150.00
Sharpness EF40 with a half dozen pits on the obverse and light corrosion covering the reverse in addition to some pits on that side as well. No significant contact marks or verdigris. Rather glossy dark chocolate and olive brown with some reddish brown toning in protected areas of the reverse. MDS, Breen state III. Ex. Bowers & Merena 3/21/96:51-Chris McCawley 3/97-San Diego Collection.

1794 S-54 R3 VF20 $1,850.00
VF25 Dark brown fields with tan devices. There are a couple rim bumps and pinscratches on the reverse. This variety is so difficult to find in decent condition that an example like this with good eye appeal might fit in even the most advanced set.

1794 S-55 VF20 $850.00
Ten points finer in terms of wear. Chestnut brown. Well struck overall, but a number of tiny marks.

SHARPLY DEFINED 1794 S-55 CENT

1794 S-55 R2 AU55 NGC $5,250.00
HEAD OF 1794. Mahogany and tan surfaces. Minor surface marks. Ex. George Ramont. Jules Reiver #19221.

1794

1794 S-57 BLUNDERED EDGE

1794 S-57 R1 VF25 $1,750.00
Sharpness VF30 or slightly better. Glossy chocolate brown. Great hair detail and possibly of higher grade, but somewhat misstruck resulting in a weak Liberty and fraction on the corresponding part of the reverse. Blundered edge letters with Dollar over ONE.

1794 S-62 R4+ VG10 $575.00
Sharpness VF25 but covered with uniform granularity, and there is a sharp nick at the bottom of the neck plus a smaller one near the dentils opposite the tip of the nose. No verdigris. Dark olive with lighter steel brown highpoints. LDS, Breen state II. Noyes photo #35697. Ex. David Palmer 1997-San Diego Collection.

1794 S-63 R3- VF25 $1,750.00
Ten points sharper with traces of very shallow dark olive scale in protected areas. The only marks are a light rim bruise over BE in LIBERTY and another at OF. Glossy chocolate brown with dark olive in the protected areas. LDS, Breen state II. Ex. Chris McCawley 4/28/97-San Diego Collection.

1794 S-64 R3- AG3 MISSING FRACTION BAR $275.00
Sharpness G6 but dull from very fine granularity that covers all but the highpoints. There are fine hairline scratches on the portrait and several light rim bruises on the reverse. Steel brown and chocolate. The date is clear, but the fraction is weak and the missing bar feature is difficult to see. An earlier die state, without the crack through D in UNITED. Ex. R. Adam.

1794 S-65 R1 EF40 $5,500.00
EF45 or slightly sharper. Dark ebony steel color with some microscopic granularity under hard glossy patina. Excellent eye appeal. Ex. Catherine Bullowa.

1794 S-66 R5 G4/AG3 $1,050.00
Granular, dark brown. A tiny edge bruise at 2:00.

1794 S-70 R2- VG10 $750.00
A few points sharper but there are small planchet voids covering much of the left side of the obverse. Glossy chocolate brown. LDS.

1794 S-70 R2- F12 $950.00
VF20, but there is very fine roughness under a glossy dark chocolate brown patina. The only notable marks are a small rim dent over the E in LIBERTY, and a dull nick in the field close to the throat. M-LDS, Breen state III. The date and legends are bold.

1795

1795 S-76b R1 VG7 $350.00
VG10 with light corrosion covering the fields and protected areas. Rather glossy dark chocolate with medium brown highpoints. A small, curved planchet clip affects the dentils right of the Y in LIBERTY.

1795 S-76b R1 VF25 $1,850.00
PLAIN EDGE. An attractive example with tan and dark brown. Jules Reiver # 19250.

1795 S-77 R3+ FR2 PLAIN EDGE $200.00
The obverse is slightly better, the reverse a bit weaker. Nice glossy chocolate brown. No defects, just lots of honest wear. The date is weak but readable and LIBERTY is clear, but only 20% of the reverse remains visible. Amazing that a coin that underwent this much circulation remains so choice. E-MDS, Breen state I. Ex. Bruce Harris 3/29/80-Daniel W. Holmes, Jr.

1797 S-77 R3+ F12 PLAIN EDGE $850.00
Glossy chocolate and brown. Smooth attractive surfaces. A tiny rim bruise at D-S is the only notable contact mark. M-LDS, Breen state IV.

EXTREMELY RARE NC-2 WITH PERFECT REVERSE

1797 NC-2 R6 VG7 $2,750.00
Close to VG8 but the surfaces are slightly dull from extremely fine granularity. There a few light rim bruises on both sides. Extremely rare early die state, Breen state I, with the reverse die unbroken. Only 5 examples known in this die state.

1796

1796 S-82 R5 VG8 $750.00
A couple points sharper with a few small, light rim bruises on the obverse, including one over the R in LIBERTY and another under the 7. Slightly glossy dark olive brown and steel. The surfaces are decent but do show traces of very fine roughness in a few places, especially around LIB. MDS, Breen state II The date is bold and legends strong. Ex. John M. Ward, Jr.

1796 S-84 R3 G4 LIBERTY CAP $235.00
Sharpness VG7 but the surfaces are covered with very fine granularity and there are patches of light corrosion on both sides, strongest on the shoulder and inside the wreath. In addition, there are a few fine, old scratches blended with the natural patina on the head and field before the face, plus a dull rim nick over E in STATES. The date is full, although the 6 is slightly weak due to the usual swelling in that area, and the legends are readable. Rather glossy dark steel brown and olive. MDS. Ex. Jack Borckardt (Collector's Cabinet) 5/30/87-Daniel W. Holmes, Jr.

1796 S-86 R5 G4 LIBERTY CAP $295.00
Slightly sharper, especially on the obverse, but the surfaces are covered with fine granularity and there are some light rim bruises on both sides, the strongest one just right of the fraction. The date and LIBERTY are strong, but the revere legends are weaker, especially ONE CENT. Slightly glossy dark olive brown with lighter steel brown highpoints. MDS. Ex. John Schoentag-Chris McCawley 1/6/97-Daniel W. Holmes, Jr.

1796 S-88 R4 VG10 LIBERTY CAP $975.00
Medium brown.

1796 S-88 R4 VG10 LIBERTY CAP $1,350.00
A few points sharper with a dull nick or small dig over the N in ONE plus a couple very light rim bruises on the reverse. Glossy steel brown and chocolate. The obverse is quite smooth and attractive while the reveres displays microscopic roughness, mostly inside the wreath. LDS, Breen state II. Ex. Bowers & Merena 5/30/97:145-San Diego Collection.

1796 S-88 R4 F12 $2,250.00
Sharpness VF20. Dark chocolate steel color with minutely granular surfaces.

1796 S-90 R5+ FR2 LIBERTY CAP $450.00
The upper half of the date is clear and LIBERTY is complete, but there are a few rather deep scratches across the throat. The reverse is weaker but most of the wreath can be made out, and ONE CENT is faintly visible. Glossy dark chocolate and olive brown. MDS with the reverse upset (struck with the dies head-to-head rather than the normal head ñto-foot). Ex. Bruce Harris 3/29/80-Daniel W. Holmes, Jr.

1796 S-90 R5+ AG3 $600.00
G4 Dark brown and tan. A few pinscratches and small rim marks.

1796 S-91 R3 VG10 $1,200.00
A point or two sharper with microscopic roughness under a glossy dark olive and chocolate brown patina. The only marks are a few tiny nicks at the E in ONE and a short scratch at the end of the ribbon right of the fractions. EDS,Breen state I. The date is bold and legends strong. Ex. R. Adam.

1796 S-95 R5+ FR2 DRAPED BUST $295.00
Slightly sharper but covered with a mostly uniform moderate porosity. No verdigris or contact marks. The date is weak but all 4 digits are visible, and about half the legends remain visible, although weak. The triple leaf at T in CENT is visible. Dark chocolate and olive brown with medium brown highpoints. Ex. Dick Punchard 4/24/89-Daniel W. Holmes.

1796 S-97 R3 VG10 $600.00
F15 sharpness. Some even granularity. Nice brown color.

1796 S-98 R5 FR2 DRAPED BUST $150.00
Glossy chocolate and steel brown. Reasonably smooth and free of marks except of "1796" lightly scratched onto the neck. The upper half of the date is clear and close to half the legends are visible. Ex. R. Adam.

1796 S-100 R5+ G5 DRAPED BUST $550.00
Sharpness F12 but lightly corroded, strongest in the field behind the head where there are patches of greenish verdigris. The only contact marks are some light hairline scratches on the obverse, strongest on the chin and all blending into the natural patina. Steel brown and chocolate with reddish brown patches on both sides, mostly in protected areas. The date and legends are strong. EDS, Breen state I. Graded net G6 by Bland. Ex. J.R. Grellman 7/92-Daniel W. Holmes, Jr.

1796 S-101 R5- AG3 DRAPED BUST $195.00
A couple points sharper but covered with uniform light to moderate roughness. No marks or other defects. Rather glossy dark olive brown with lighter chocolate highpoints. The date and legends are weak, but readable. Ex. R. Adam.

1796 S-104 R3+ VG8 LIHERTY $850.00
VG10 Medium brown and tan. Smooth surfaces. Small rim mark K7 obverse. All details. Sharp LIHERTY very sharply impressed.

1796 S-110 R2+ F15 $3,200.00
VF25. Brown and chocolate steel color. Smooth appearance with some minute underlying granularity. Great eye appeal. Ex. Del Bland-Phil Ralls-WAR:3126.

1796 S-110 R3 F12 REVERSE OF 1794 $1,050.00
Smooth brown surfaces. A few edge bruises.

1796 S-111 R5- G5 $295.00
VG8 Dark chocolate brown. Glossy planchet but some pits where verdigris was removed. Full rims.

TERMINAL DOUBLE BREAK 1796 S-114 CENT

1796 S-114 R5 S-114 DRAPED BUST $950.00
REVERSE OF 1797. This is the terminal die state for the variety with two obverse rim breaks. Medium to dark brown. A very rare and popular die state. Ex. C. Douglas Smith (11/30/1968). Jules Reiver #19301.

1796 S-115 R3+ G4 DRAPED BUST $250.00
The obverse is slightly weaker, the reverse equally stronger. Rather glossy chocolate and steel brown, possibly recolored but still attractive for the grade. The surfaces are smooth and show only a few minor marks, including an "X" lightly scratched at the top of NT in CENT and a tiny rim bruise at the C in AMERICA. The lower half of the date is worn into the rim below but the legends are complete and easily readable. E-MDS, Breen state II.

1796 S-115 R3 G6 $750.00
Breen die state VIII. Medium brown color. Ex. C. Douglas Smith (11/30/1968).

AESTHETICALLY PLEASING 1796 S-115

1796 S-115 R4 F15 $5,950.00
Smooth chocolate with some faded tan. A tiny nick on Liberty's throat, but otherwise virtually flawless to the naked eye. In the top ten examples, but probably aesthetically superior to several higher ranked specimens. Ex. Willard Carmel-GLK:127.

1796 S-116 R5 AG3+ DRAPED BUST $450.00
Sharpness VG7 but corroded, strongest on the obverse where some of the planchet metal has raised into shallow islands. No marks or verdigris. Glossy very dark olive brown and steel. The date is clear and legends complete, although a few letters are a bit weak. Ex. Bruce Harris 3/29/80-Daniel W. Holmes, Jr.

1796 S-117 R5+ G6 DRAPED BUST $950.00
Sharpness VF20 with patches of moderate porosity on both sides and a strong rim nick below the 79 in the date, plus several smaller rim nicks on the reverse. No verdigris. The most significant patch of roughness covers the face and part of the field to the right reaching into ERTY above. Very slightly glossy bluish steel brown, probably retoned long ago. The date and legends remain bold. E-MDS, Breen state II. Called VF20 net G5 by Noyes, photo #37376. Ex. David Palmer 1997-San Diego Collection.

1796 S-119 R3 G6 EAC DRAPED BUST $950.00
Dark brown surfaces. Ex. Ray Chatham (6/20/1960); John A. Schreuder; Del Bland (5/25/1970). Jules Reiver #19308.

1796 NC-1 R6 AG3 DRAPED BUST $2,450.00
The obverse is very slightly weaker with just the top third of the date still visible. The portrait and lower half of LIBERTY are also visible. The reverse is stronger, close to G4. Everything is readable except for AMERI, and portions of those letters can be made out with some difficulty. Some very tiny nicks cover the area inside the wreath, and there is minor roughness at TES. Overall just lots of honest wear. Glossy chocolate brown with darker olive brown toning in protected areas. EDS, Breen state I. Called AG3 in the Noyes census, Fair-2 in the Bland list. Ex. Dick Punchard 6/24/89-Daniel W. Holmes, Jr.

1796 NC-3 R6+ G5 DRAPED BUST $4,750.00
A couple points sharper, the hair details even better, but there is some fine pitting on the bust tip and field above, plus some faint hairline scratches in the obverse fields are a couple more at ED-STATES. A dull rim nick at RI is the only other notable mark. The remainder of the planchet is reasonably smooth, although it does show extremely fine granularity under strong magnification. Slightly glossy dark chocolate brown. The date and legends are easily readable, although the 96 are a bit weak due to fine roughness in that area. Es. Breen state I. Called net VG7 and tied for CC#6 in the Bland census. Ex. C.E. Bullowa (Coinhunter) 6/91:694-David L. Palmer 4 9/19/91-Daniel W. Holmes, Jr.

1796 NC-4 R5+ G5 DRAPED BUST $1,250.00
Glossy medium brown and chocolate. The surfaces are mostly smooth and attractive, only minor marks and microscopic roughness in protected areas, all consistent with the grade. The best identifying marks are a tiny rim nick opposite the mouth and a light rim bruise left of the L in LIBERTY. The date is clear and the legends are complete except for ES-OF, which are faint or gone. EDS.

1797

1797 S-121b R3- VF25+ REVERSE OF 1795 $5,500.00
GRIPPED EDGE. Attractive glossy chocolate and steel brown. The surfaces appear perfectly smooth to the unaided eye, but a strong glass reveals some extremely fine granularity covering the reverse fields, plus traces of very light verdigris crud around UN in UNITED. The only notable marks are a dull, light diagonal scratch through the top of the E in CENT and a very light rim bruise right of the fraction. Excellent eye appeal in spite of the minor defects. Terminal die state, Breen state V. The obverse die cracks are strong, as are the grip marks around the edge. Called VF30 net VF20 and tied for CC#7 in the Noyes census, his photo #26838. Removed from an NGC slab graded AU50BN (NGC label included). Ex. K.P. Austin-George Ramont 5/93-R.S. Brown, Jr., Superior 1/27/96:172-Wes Rasmussen, Heritage 1/13/05:3141 (the variety and Rasmussen pedigree are noted on the NGC label).

1797 S-122 R5+ F12 $6,800.00
Sharpness VF20 but covered with very fine granularity. No verdigris, but there are some very light hairline scratches hidden in the patina and a small rim bruise at the U in UNITED. Slightly glossy dark chocolate brown with lighter steel brown toning on the highpoints. Sharply struck E-MDS, Breen sate II late. The die crack through MERIC is clear. Called VF25 net F12 and tied for CC#2 in the Bland census. Ex. Richard Picker 7/9/65-C. Douglas Smith 12/8/83-Jack Robinson, Superior 1/29/89:233-J.R. Frankenfield, Superior 2/17/01:349

1797 S-124 R5+ G4 $575.00
Sharpness VG7 with patches of light to moderate corrosion at the bust tip, in the field left of the lower curls, and a few more on the reverse, strongest at NT in CENT. There are a few light hairline scratches down the portrait. The date is strong except for the second 7, which is weaker due to swelling in that area. The legends are mostly clear as well, although ONE CENT is weak. Slightly glossy dark steel and olive mixed with some reddish brown tones on the reverse. LDS, Breen state VI.

1797 S-125 R5 G6 $750.00
A couple points sharper but covered with very fine granularity, strongest in the reverse fields. No verdigris. The only mark is a light nick hidden in the hair under E in LIBERTY. The date and legends are clear. Slightly glossy dark olive brown with medium brown highpoints, the contrast creating an attractive two-tone appearance that accents the details. EDS, Breen state I. Ex. C. Douglas Smith-Edward H. Schwartz, Abe Kosoff 10/61:143-Lester Merkin 9/20/67:49-Philip Van Cleave, Kagin's 1/30/86:5136-Ed Kucia 9/3/88.

1797 S-125 R5 VG7 $1,200.00
Sharpness F12 with microscopic granularity under a rather glossy dark olive and steel patina. No verdigris, a couple nicks in the hair right of the ribbon and a diagonal nick over the N in ONE are the only marks. LDS, Breen state III. Heavy swelling obliterates the second 7 and most of the 9 in the date, plus the bust tip. Everything else is sharp. Ex. Chris McCawley, Superior 9/5/04:296.

1797 S-126 R3 XF45 $2,750.00
VF30 EAC. REVERSE OF 1797. STEMS. Light brown surfaces. Ex. George Ramont. Jules Reiver # 19323.

1797 S-127 R4+ VG10 $950.00
Sharpness VF+. The surfaces are smooth though the die state is so late, swollen and rusted, the amount of wear is hard to determine. Several small rim marks and some hairlines reduce the net grade but the die state makes for a remarkable appearance.

THIRD FINEST KNOWN 1797 S-127
EX. SHELDON-NEWCOMB-BROWN

1797 S-127 R4+ VF25 $7,500.00
VF35. Chocolate brown with smooth surfaces. Some old worn down scratches near Liberty and across Liberty's upper hair. Sharply struck. Early to middle die state. Excellent eye appeal and a great pedigree. Ex. Dr. William Sheldon-Carl Wurtzbach-Howard Newcomb-WHS-REN-R.S. Brown-WAR:3149.

1797 S-128 R3- VF20 M OVER 3 $1,250.00
Five points sharper with extremely fine roughness hidden under a mostly glossy dark chocolate and steel brown patina. No verdigris or marks. E-MDS, Breen state II. The M over E error is clear.

1797 S-129 R5+ AG3 M OVER E $295.00
A couple points sharper but covered with fine granularity. The only notable marks a re a hairline scratch slanting across the neck and a dull nick at the base of On in ONE. Slightly glossy very dark steel and olive. The date is clear and legends nearly complete. The undertype E (M over E in AMERICA) is weak but still visible. Ex. R. Adam.

1797 S-129 R6 VG10 M OVER E $2,850.00
Glossy dark chocolate and steel brown. There is a thin horizontal nick under the earlobe, a light rim bruise over the O in OF, and a few tiny nicks scattered about both sides, none notable. The planchet is smooth, completely free of roughness or corrosion. The obverse is especially glossy and may have been waxed long ago. LDS, Breen state II. The M over E error is clear. Called VG10 in both census lists; tied for CC#6 in Noyes and tied for CC#7 in Bland. Ex. Allen E. McDowell-Jake Hendin 4/76-C. Douglas Smith 5/77-G. Lee Kuntz, Superior 10/6/91:144.

1797 S-129 R6 F12 $4,250.00
Sharpness VF30. Chocolate brown. The surfaces are smooth, but two horizontal scratches on the neck, another in the hair. A couple small rim bumps. This is a newly discovered example of this variety and should rank among the top six specimens.

1797 S-130 R2 F12+ $575.00
Sharpness VF25 but there are some dark steel stains in protected areas of the obverse, and these stains contain some microscopic crud. The reverse has similar stains scattered about, and that side shows some extremely fine granularity, mostly in the fields. A nick on the bust, another in the hair under BE, and a tiny rim bruise under the U in UNITED are the notable contact marks. Rather glossy chocolate brown mixed with reddish chocolate and those dark steel stains. The rather blotchy mix of colors detracts from the eye appeal, but it's not too bad. LDS, Breen state V. The internal cud break behind the hair ribbon is strong.Ex. John Foreman 1982-Ed Kucia 9/3/88.

1797 S-130 R2 VF25 $1,200.00
REVERSE OF 1797. STEMS. Glossy, olive brown planchet. Ex. George Ramont. Jules Reiver #19329.

1797 S-130 R2 VF30 $1,850.00
Glossy brown surfaces. Problem free. MDS.

1797 S-131 R3 VF30 STEMLESS WREATH $2,750.00
VF35. Medium chocolate brown with hard smooth surfaces. A small rim nick K4 reverse.

1797 S-132 R5+ AG3 STEMLESS WREATH $150.00
Slightly sharper but there is a long, thin scratch from the top to the bottom of the left obverse field, plus a couple small nicks oar digs in the right obverse field. The planchet is covered with fine granularity, but there is no trace of verdigris. Matte chocolate and steel brown. The date is weak, only the tops of the digits still visible, but everything else is clear, including the stemless wreath error. Ex. Joe Tomasko-Ed Kucia 9/3/88.

1797 S-133 R5 AG3 STEMLESS WREATH $150.00
Slightly sharper with four small, dull punchmarks on the obverse and a faint "X" scratched into the hair left of the throat. Glossy chocolate brown. The 97 is faint due to swelling in that area but most everything else is visible, and the stemless feature is clear. Ex. R. Adam.

1797 S-134 R4 F15 $1,200.00
Partially beaded edge, Breen II. Sharpness VF25 on the obverse, F15 on the reverse (the difference is typical of the variety due to the protective rim on the obverse and virtually none on the reverse). The obverse was lightly smoothed or waxed and exhibits a very glossy appearance. There are traces of microscopic granularity under the gloss, and the minor roughness shows more clearly on the reverse. A thin nick under ED in UNITED is the only contact mark, and it is trivial. Glossy dark steel and olive brown with chocolate brown highpoints. The edge beading shows from just above the bust tip clockwise to the hair ribbon. M-LDS, Breen state IV. The die cracks at E in AMERICA are strong. Called VF20 by Bland. Ex. Ed Kucia 9/3/88.

1797 S-135 R3+ MS60 REVERSE IF 1797 $5,500.00
Lustrous gold and brown. The peripheral strike is bold. The central strike is a bit weak. A nice example at a reasonable price.

1797 S-135 R3+ MS63BN $9,500.00
Die State II. The coin is a light milk chocolate brown, with red highlights in the peripheries. No significant marks or abrasions. Jules Reiver # 19341.

NICHOLS HOARD 1797

1797 S-135 R3+ MS62 $17,500.00
Glossy medium brown with steel brown toning on the highpoints and frosty lighter brown faded down from mint color in protected areas. The only defects are a faint, very light hairline scratch in the field near the dentils before the neck, a speck of darker toning in the field in that same area, and a tiny tick in the field above the tip of the hair ribbon. The surfaces are smooth, relatively free of the usual planchet chips found on this Nichols Hoard variety. Nicely struck M-LDS, Breen state IV. The obverse fields are slightly reflective, which adds to the excellent eye appeal. Comes with an impressive provenance. Ex. James G. Macallister-T. James Clarke 5/55-R.E.Naftzger, Jr.-Abe Kosoff 4/21/56:48-herbert M. Oechsner, Stack's 9/8/88:57-Allan J. Kollar.

1797 S-136 EX. HENRY HINES-HOMER DOWNING

1797 S-136 R3 AU50 $6,500.00
AU58 with a superb semi-proof like obverse and lovely walnut brown color. There is some red oxidation on the revere that blends in well to the naked eye but reduces the net grade. A great pedigree that included Henry Hines-homer Downing-Willard Blaisdell-Jerry Bobbe-Robert Shalowitz-Ted Naftzger-C.Douglas Smith-Robert Schuman. CC#4 in the DNB census.

1797 S-138 R1 VF35 $3,500.00
Choice lustrous chocolate brown. The color of a Hershey bar. Virtually flawless surfaces. A beautiful cent.

1797 S-139 R1 G6 $150.00
Sharpness VF20 but covered with uniform light tot moderate corrosion. No marks or verdigris. The date and legends are strong. Mottled dark olive and medium brown. MDS. Ex. R. Adam.

1797 S-139 R1 PCGS MS63 $18,500.00
Golden tan and olive with some mint red on the reverse. A half moon of brown on the reverse. Sharply struck and fully lustrous. EAC MS60+. Among the finest known examples of the variety.

1797 S-141 R4 F15 $2,850.00
Medium brown and smooth. A condition quality rarity for this scarce variety.

1797 S-142 R5+ VG8 $585.00
Sharpness VF25 but covered with fine to moderate porosity, strongest on the reverse. No verdigris. The only contact mark is a very light rim bruise at LI. Recolored a slightly glossy dark steel and chocolate brown. EDS, Breen state I. Sharply struck, the obverse slightly misaligned to K-6. The eye appeal is better than the description might imply. Ex. Dr. Dane B. Nielsen-Gary D. Hendrickson-Ed Kucia 9/3/88.

1797 S-142 R5 VG10 $850.00
VF25 or better sharpness. Dark olive steel with evenly granular surfaces. There are some spots of stabilized verdigris above the N of UNITED. Early American Coppers 4/1995:201, Stuart MacDonald, Heritage Numismatic Auctions 9/11/1997:5121.

1797 S-143 R5 VG8+ STEMLESS WREATH $950.00
Sharpness F12, but covered with extremely fine porosity, and there is a small pit at the leaf tip over O in ONE AND A FEW MORE AT THE f IN of. No verdigris or notable contact marks. Slightly glossy medium brown with a swipe of dark olive toning at MERICA. Possibly recolored. MDS with the reverse slightly misaligned to K-7. Ex. New York/New Jersey Sale, 3/59:671-New Netherlands Coin C. #56, lot 4993-Darwin B. Palmer-William R. T. Smith-F. Reineri-John D. Wright 2003 EAC Sale lot 378.

1797 NC-3 R6 G6 EAC $2,500.00
Surfaces are slightly rough. This is a Condition Census example of the variety, listed as sixth finest Bland and tied for third finest according to Noyes. Ex: Stack's (8/24/1976) Jules Reiver # 19316.

1798

1798 S-144 R5+ G5 STYLE I HAIR $4,750.00
Sharpness VF20 or better but covered with porosity ranging from very fine to moderate, strongest in the field at the lower curls and around D in UNITED. There are three long, strong nicks at the face and deep, dull bangs on the wreath at RICA. No verdigris. Dark steel brown, slightly glossy on the highpoints but mostly matte. The date and legends are bold. M-LDS, Breen state III. The crack through OF is strong. Called VF20 net G5 by Bland. Ex. Tom Reynolds 3/21/91.

1798 S-145 R3 VG10 STYLE I HAIR $350.00
Ten points sharper with some very fine corrosion in the left obverse field, mostly near the dentils behind the head and a small patch of reddish brown verdigris at the base of the U in UNITED. Just a few light contact marks, including a pinprick at the dentils under the 7 and small rim bruise at the second T in STATES. Glossy chocolate with darker chocolate and olive toning covering the protected areas. The date and legends are strong. MDS, Breen state IV. Ex. John M. Ward.

1798 S-145 R3 VF20 STYLE I HAIR $750.00
LARGE 8. Sharpness EF45 but dark with very fine porosity covering much of the planchet. The only notable mark is a short, thin planchet void on the neck, as struck. Slightly glossy very dark olive and steel. E-MDS. The edge shows partial diagonal reeding.

1798 S-145 R3 VF25+ $5,250.00
Close to EF40 sharpness with attractive medium brown color. Very minor surface granularity. Nets the grade though perhaps VF25 is stingy. This is carried by Del Bland as VF35, a fourth finest known in his census. From an S.H. Chapman sale June 1913-Charles DuPont-Dorothy Paschal-WAR:3169.

1798 S-148 R2 VF30 $6,750.00
LARGE 8 WITH STYLE I HAIR. Ten points sharper but there are extremely faint hairline scratches covering the field below the hair ribbon. Otherwise the surfaces are smooth and the only mark of any consequence is a very light vertical hairline scratch through the O in OF down into the leaves below. Glossy chocolate brown speckled with darker olive toning on the obverse. Sharply struck E-MDS, Breen state II. Good eye appeal in spite of the minor defects. At the lower end of the condition census.

1798 S-149 R5+ G6 $1,200.00
Attractive medium chocolate brown fields with lighter brown devices. Nothing much in the way of detracting marks. Light even surface granularity. Late die state.

1798/7 S-151 R3 AG3 $85.00
Dark brown. Not beat up, just worn.

1798/7 S-151 R3 VF20 $3,750.00
VF25 or slightly sharper. Medium brown with smooth lustrous surfaces. A couple hairlines from Liberty's chin to rim K3. Ex. Robbie Brown.

1798/7 S-152 EX. HOMER DOWNING

1798/7 S-152 R2+ F15 OVERDATE 8 OVER 7 $1,450.00
Ten points sharper with fine scratches on the obverse, including a stronger one across the throat into the field under the chin. Glossy chocolate and lighter steel brown mottled with some small splashes of darker olive brown toning. The date is bold and the overdate is obvious. MDS, Breen state II. Ex. Homer Downing, 1952 ANA Sale #1794.

1798/7 S-152 R2 VF25 $3,500.00
VF35 Dark chocolate fields with lighter brown highlights. Smooth appearance but some micro-granularity under a glass. Well struck and virtually defect free.

1798 S-152 R2 VF30 $5,250.00
EF40 medium chocolate with hard, smooth surfaces. A small patch of roughness in obverse field K5. A couple tiny field marks. Good eye appeal. Should rank among the top ten of this popular variety. Ex.Seattle Coin Shop June and Larry Hannick, 6/1979, Del N. bland, Dr. Philip W. Ralls, Douglas F. Bird, Early American Coppers 4/1989:91, Stuart MacDonald, Heritage Numismatic Auctions 9/11/1997:5125.

1798 S-153 R3 VG8 STYLE I HAIR $395.00
Slightly sharper with a few light rim bruises on each side, strongest at the bottom of the reverse. Glossy steel brown and chocolate. The date and legends are strong. LDS, Breen state VII, with a strong cud break at the bust tip. Ex. J.V. McDermott 3/65-John D. Wright, 2004 EAC Sale, lot 122.

1798 S-155 R3 G6 STLYE I HAIR $350.00
SMALL 8. REVERSE OF 1796. The obverse is glossy chocolate and medium brown while the reverse is a darker shade of olive brown.

1798 S-157 R2 VF20 STYLE I HAIR $850.00
SMALL 8. Sharpness EF40 with uniform very fine granularity. Dark chocolate brown with lighter chocolate toning on the highpoints. EDS.

1798 S-157 R2 VF25+ $3,500.00
VF35 Chocolate with smooth lustrous surfaces. A small old scratch K3 obverse, another short one under N of ONE. Sharply struck EDS. Ex. WAR:3184.

1798 S-157 R2 XF40 EAC $5,500.00
FIRST HAIR STYLE. Die state III. Medium tan with smooth surfaces. Jules Reiver #3 19377.

1798 S-158 R4 VF25 $3,750.00
Light chocolate with some faded tan reverse. A few tiny marks and struck very slightly off center but close to choice overall in terms of color and surfaces. This should rank among the top ten specimens of the variety.

1798 S-159 R3+ VF25 $2,500.00
VF30+ Attractive light brown. A number of microscopic pre-striking planchet pits, but no defects to the naked eye. Should rank among the to en specimens of the variety.

1798 S-162 R4 VF25 $2,950.00
VF30 Medium brown with smooth surfaces. There is a minor scrape before Liberty's face and couple small low areas on the reverse from grease on the die. Good eye appeal for a variety that is very scarce in better grades.

1798 S-166 R1 EF45 $2,650.00
AU50+ Lustrous chocolate brown with some faded tan and substantial mint frost. There is a small rim nick above E of STATES and some soft ness of strike at A of AMERICA. Nice intermediate die crack on reverse. Excellent eye appeal with much of the appearance of a higher grade coin.

1798 S-166 R1 AU50+ $6,500.00
AU55 close to mint state. Lustrous chocolate brown with some traces of faded red on the reverse. Virtually full mint luster. A couple minor abrasions in the obverse field. Fifth finest known in the DNB census. Ex. James A. Stack-Bowers & Ruddy 4/79:138.

1798 S-169 R3 F12 STYLE II HAIR $550.00
A few points sharper with a small but relatively strong rim bruise under the 79 and a couple smaller ones left of the lower curls. Otherwise nice for the grade. Glossy medium brown with reddish chocolate toning in protected areas of the reverse. The date is bold and legends clear. LDS, Breen state V. The edge is partially reeded.

1798 S-169 R3 VF25 $1,350.00
VF30 Medium chocolate brown. Nicely retoned. A couple tiny scratches to left of hair ribbon. Sharp double profile. Ex. Rodney Groves-WAR:3197.

1798 S-171 R4 VF20 EAC $1,750.00
SECOND HAIR STYLE. Die state III. Well struck on am medium brown planchet. Ex. George Ramont. Jules Reiver # 19403.

1798 S-172 R2+ VG10 STYLE II HAIR SMALL 8 $275.00
Sharpness F15 with very fine roughness under a slightly glossy dark olive patina. No marks or verdigris. The date and legends are strong. M-LDS, Breen state V.

1798 S-172 R2+ EF40 $4,750.00
EF45+ with lustrous chocolate brown surfaces. A tiny dig to left of the eight and a small rim mark K5 obverse, another tiny rim mark K12 reverse. Very well struck which is often not the case with this variety.

1798 S-173 R3- VF30+ $2,850.00
STYLE II HAIR WITH SMALL 8. The obverse is glossy medium brown and chocolate mottled with splashes of olive brown. The reverse is glossy dark chocolate brown. The planchet is smooth and the only mark is a small, light rim bruise well above the bust tip. MDS, Breen state V, with a strong cud break at RTY.

1798 S-175 R4 F12 STYLE II HAIR SMALL 8 $575.00
A couple points sharper with a few faint hairline scratches on the neck into the field at the left plus a planchet chip at ER in LIBERTY, as struck. Chocolate brown, the reverse glossy, the obverse only moderately so. The date and legends are strong. LDS. Breen state VI. Ex. Chris McCawley 8/03-John M. Ward, Jr.

1798 S-175 R4 VF30 NGC $1,400.00
VF20 EAC. Die state VI. Well struck on a glossy, medium brown planchet. Ex. Henry C. Hines; George Ramont (10/5/1975), Jules Reiver Sale #19417.

1798 S-175 R4 VF25 $2,950.00
STYLE II HAIR WITH SMALL 8. Sharpness EF40 with specks of reddish verdigris sprinkled about the reverse. Otherwise the surfaces are mostly smooth. No significant contact marks or other defects. Mostly glossy dark reddish chocolate and olive brown with lighter chocolate brown toning on the revere highpoints. LDS,Breen sate VI.

1798 S-177 R4+ VF25 $2,850.00
Dark brown with smooth surfaces. A few stray marks, but an attractive overall appearance.

1798 S-178 R5+ AG3 REVERSE OF 1796 $850.00
Sharpness near F12 but covered with moderate to strong granularity. No notable verdigris, and the only mark is a planchet fissure on the rim at the bottom of the reverse just reaching the base of the fraction. The date is strong and legends nearly complete, although some areas are faint. The single leaf feature at the top of the wreath is clear. Dark olive and brown.

1798 S-181 R3 VF25 EAC $1,750.00
SECOND HAIR STYLE. Smooth olive brown. Jules Reiver Sale #19428.

1798 S-183 R5+ VG7 STYLE II HAIR $450.00
SMALL 8. Sharpness F15 or slightly better with patches of fine to moderate porosity on both sides, strongest in the field off the forehead and left of the hair ribbon. No verdigris or notable contact marks. Slightly glossy dark olive and steel. The date and legends are strong.

1798 S-183 PENNY WHIMSEY PLATE COIN

1798 S-183 R5 VF30 $7,500.00
VF35 Lustrous chocolate brown. A faint old scratch across Liberty's hair to neck. Smooth problem free and original surfaces. This is the plate coin for both Early American Cents and Penny Whimsey. Ex. William Sheldon-C.Douglas Smith-Robinson S. Brown, Jr.

1798 S-185 R2 VF25 STYLE II HAIR $1,650.00
SMALL 8. Sharpness near VF35 with a shallow dig or dent on the cheek and a few rim nicks on each side, the most noticeable of these right of the Y in LIBERTY. Nice glossy chocolate and steel brown with smooth, attractive surfaces. E-MDS.

1798 S-185 R2 VF20+ $1,850.00
VF25 or slightly sharper, attractive medium brown color. Tiny planchet flake on neck. Scarce early die state with obverse cracks very faint. Ex. Bowers & Merena 11/94:3369.

1799

1799 S-189 R2+ G4 $2,850.00
Obverse G5, reverse G4 with fraction weak. Very nice medium chocolate brown. Very clean, defect free surfaces for the grade. Very difficult to find with this kind of eye appeal.

1799 S-189 R2+ VG10 $6,500.00
F12 Dark steel with finely granular surface. Full Liberty, Full Date, sharp hair detail with a full reverse.

1799 S-189 R2+ VG10 $11,500.00
Medium brown. Smooth surfaces. Well struck. Jules Reiver Sale #19442.

1799 S-189 R2+ VF25 $38,500.00
Glossy dark steel brown and chocolate with hints of frosty lighter steel brown toning in protected areas of the reverse. The surfaces are attractive, but there is some extremely fine roughness on the obverse, strongest in the field before the portrait. The reverse is perfectly smooth, free of roughness and nearly choice. No trace of verdigris, and the only marks are a very tiny nick high on the bust near the neck and a thin nick over the left side of the T in CENT. Nicely struck E-MDS, Breen state II. The die chip over the T in CENT is strong, as are the date and LIBERTY. Bland says VF25 and tied for CC#6.Either way, this is an attractive condition census example of a very important date. Ex. S.H. Chapman 10/1910:602(where plated)-probably Major Richard Lambert-unknown ñBowers & Merena 11/10/86:2833-Joel Spingarn (via Robert W. Everett) 5/5/93-Allan J. Kollar.

1800

1800/1798 NC-6 R6 VG7 EAC $7,500.00
FIRST HAIR STYLE. This is the second finest known for the variety. It is the plate coin in Breen. Medium to dark chocolate with smooth surfaces. Jules Reiver Sale #19446.

1800 S-191 R3 VF20 $2,250.00
VF35 with good eye appeal, but some old pinscratches have been smoothed and the surfaces recolored steel brown. A small carbon spot at rim K5 obverse.

1800/179S-192 R3 VG7 STYLE II HAIR $195.00
OVERDATE 180 OVER 179. A few points sharper with extremely fine roughness under a rather glossy dark chocolate brown patina. No verdigris. The only notable marks are thin nick in the field left of the lowest curl and two small pits over the E in CENT. The date is strong and the overdate is bold. EDS, Breen state I. Ex. R. Adam.

1800 S-194 R3 VF30 $2,250.00
Lustrous medium chocolate brown with some olive. Pretty problem free cent. Intermediate state of reverse rim break.

1800 S-197 R1 VG10 $395.00
A couple points sharper with a short planchet crack at the rim under the lowest curl and at the opposing rim at the second T in STATES, as struck. Otherwise smooth and attractive for the grade. Nice glossy chocolate brown. The date is bold and legends strong. LDS, Breen state IV. Ex. Darwin B. Palmer 1973-John M. Ward, Jr.

1800 S-198 R5 AG3 EAC $950.00
Walter Breen stated that he only knew of four terminal die state examples of this variety. Dark brown and steel with lighter run on the reverse devices. Jules Reiver Sale # 19456.

1800 S-198 BREEN PLATE COIN

1800 S-198 R6 VG10 $6,850.00
Sharpness VF20, but some old pinscratches and patches of red corrosion. This is one of four examples Bland lists as VG10 and tied for best of the variety. This is the sharper example, but the Frankenfield example which we sold for over $15,000 in 2001 is clearly finer.

1800 S-199 R4 G4 $175.00
A few points sharper with some fine hairline scratches on the neck, a stronger one down the top of the head, a couple letters faintly scratched into the field over the bust tip. Glossy chocolate. The date and legends are strong except for ONE CENT, which is mostly gone. LDS, Breen state IX. Ex. Darwin B. Palmer 8/78-John M. Ward, Jr.

1800 S-199 R4 VG8 $525.00
Very slightly sharper with a diagonal hairline scratch on the portrait under the earlobe and extremely fine roughness under a slightly glossy dark greenish olive brown patina. The date and legends are strong. LDS, Breen state IX , with a cud break at the right top of the Fin OF. Ex. R. Adam.

1800 S-199 R4 VG8 $900.00
Attractive glossy medium brown and chocolate. Smooth choice surfaces. The only marks of any consequence are a tiny rim bruise left of the L in LIBERTY and a small rim nick at the U in UNITED. M-LDS, Breen state VIII.

1800 S-200 R3 F15 $2,200.00
VF20 Medium chocolate with a hard smooth surface. Tiny rim mark K9 obverse. Die state b with reverse die breaks.

1800 S-201 R5 G5 $225.00
Sharpness F12 but moderately corroded with small patches of dark greenish verdigris on both sides. A few horizontal hairline scratches across the portrait are the only notable contact marks. The date and legends are strong in spite of the roughness. Dull dark chocolate and steel brown. MDS, Breen state III. Ex. Sid Emerson 1/26/80.

1800 S-202 R4+ G5 $295.00
Glossy steel and chocolate brown. Some hairline scratches visible in the fields, plus one stronger one on the throat. Still decent for the grade. The date is clear and the legends are strong. E-MDS.

1800 S-202 R4 F15 $5,250.00
Choice lustrous chocolate brown. A couple microscopic hairlines hidden in the obverse field K11. Outstanding eye appeal. Ex. EAC 94:260-WAR:3238.

1800 S-202 R4- F15 $6,500.00
Sharpness VF25 with a pair of old pinscratches in the field above the hair ribbon, a rim nick under the 1 in the date, a pinprick on the left side of the 8, and traces of microscopic roughness in protected areas on both sides. Mostly glossy chocolate and darker olive brown. LDS, Breen state VI, with sever die failure on both sides.

1800 S-203 R3 VF20 EAC $1,250.00
Medium olive brown. Jules Reiver #19466.

1800 S-203 R3 EF40 $5,500.00
EF45 Lustrous chocolate brown with virtually flawless surfaces. A couple specks of crud in hair. Fourth finest known pre-the DNB census. Ex. GLK-Gary Ruttenberg, M & G Auctions 8/96:194.

1800 S-207 R3+ VG8 $225.00
Sharpness F15 but covered with very fine porosity, strongest in protected areas and barely detectable on the highpoints. No verdigris or marks. Rather glossy dark steel and olive brown with lighter steel brown highpoints. The date and legends are bold. MDS, Breen state II. Ex. 1983 EAC bourse.

1800 S-209 R3 VG7 $125.00
A few points sharper with patches of shallow pitting on both sides, strongest at the bust tip, and some of the pit marks contain traces of greenish verdigris. No notable contact marks. Slightly glossy steel brown and chocolate. The date and legends are clear. Ex.R. Adam.

1800 S-211 R3- G6 $150.00
A couple points sharper with very fine granularity covering the fields under a glossy dark olive brown and chocolate patina. No verdigris or marks. MDS. The date is bold and legends clear.

1800 S-211 R3 VG8 EAC $240.00
Light olive and steel surfaces. Jules Reiver Sale #19481.

1800 S-211 R3- VG10 $395.00
Glossy chocolate and steel brown with darker olive brown toning in protected areas. The surfaces are smooth and virtually free of defects, a small planchet flake on the left side of the O in ONE the best identifying mark. LDS, Breen state VII. The date and legends are bold. Excellent eye appeal. Ex. Jim Long 3/27/03-John Pijewski.

1801

1801 S-213 R3 F15 EAC $450.00
Dark steel color. Jules Reiver Sale #19486.

1801 S-216 R2 VF20+ $650.00
Brown and steel cent. Jules Reiver Sale #19491.

1801 S-220 R3 F15+ $950.00
Nice medium chocolate brown. Die state III. Popular 1/000 reverse. Ex. M & G Long beach Sale 9/13/1997:97.

1801 S-220 R3 VF35 $2,500.00
Glossy brown. The obverse is sharp with a couple of minor scratches in the left field. The reverse strike is less bold, but fully struck Great eye appeal.

1801 S-222 R1 VF20 $750.00
Glossy medium brown. Jules Reiver #19502.

1801 S-222 R1 VF30 $1,850.00
VF35 Lustrous chocolate brown. A small nick on Liberty's neck. Hard, smooth surfaces.

1801 S-224 VG10 $250.00
VF20, but the planchet is covered with uniform microscopic granularity. Slightly gloss dark olive and steel. MDS.

LATE STATE 1801 S-224 NEWCOMB PLATE COIN
EX. PROSKEY-HINES-SHELDON-SMITH

1801 S-224 R3 VF25+ $2,200.00
VF35. Lustrous chocolate brown. A scratch between L & I of LIBERTY and a couple pinprick marks on the reverse. Great eye appeal. This is the Newcomb plate coin for state b of reverse. It is Newcomb's 1925 reference on Cents of 1801, 1802, & 1803. This is the scarcer state with a massive rim cud over AME of AMERICA. Comes with a great pedigree. Ex. David Proskey-Henry Hines-William Sheldon-C.Douglas Smith-R.E. Naftzger-WAR:3268.

1801 NC-3 VG8 CC#2 or $7,500.00
Sharpness F12 or sharper. Dark olive with granular surface. Not a bad appearance overall. Equal finest known of the variety. Ex. CVM-San Diego Collection.

1802

1802 S-225 R3 PCGS MS64 $17,500.00
Medium chocolate with some faded mint color on the reverse. Fully lustrous semi-prooflike surfaces. A couple tiny marks on Liberty's throat. Ex. Hines-Downing-Helfenstein-C.Douglas Smith. Equal second finest known in the DNB census.

1802 S-227 R3 EF45 $4,250.00
AU55+. Medium chocolate with full mint frost. Lustrous surfaces with a trace of faded tan. Two old parallel scratches in the field in front of Liberty's chin. Heavily clashed dies. Should rank among the top ten of the variety.

1802 S-229 R2+ VG8+ $125.00
Sharpness near F12 with microscopic granularity covering the planchet, and there is a dull rim nick above the bust tip. E-MDS.

1802 S-229 R3 VF35 NGC VF25 EAC $750.00
Attractive olive brown. Ex. George Ramont. Jules Reiver Sale #19521.

1802 S-232 R1 NGC EF45 $975.00
EF40 Medium brown with smooth surfaces. A few tiny surface marks, but a good overall appearance. Late die state with large rim cud over AT of STATES. EAC VF35.

BEAUTIFUL MINT STATE S-232

1802 S-232 R1 MS60+ $12,500.00
Very attractive highly lustrous light olive brown and darker chocolate with attractive gunmetal blue overtones covering both sides. The surfaces are choice, free of any spots or stains and showing only a few microscopic contact marks. These include a very faint hairline scratch across the cheek (barely visible with a strong glass), another slightly stronger one from the middle of the neck down to the bust just below the neck, and a tiny tick on the left side of the O in NF. None of these marks is at all distracting , but they may help identify this cent. Nicely struck E-MDS., Breen state II. Bland calls this cent MS60, holding the grade down a bit because he believes it may have been cleaned prior to 1913 sale by S.H. Chapman. Who knows, but it's certainly gorgeous now. Noyes has not seen this one, and his finest is only AU55. Bland says tied for CC#2 at MS60. A fabulous 1802 cent with outstanding eye appeal. Ex. John P. Lyman-S.H Chapman 111/1913:420 (where plated)-Henry Chapman-unknown-Del Bland 1970-Alan Meghrig 2/3/95-Del Bland 9via Robert W. Everett) 3/10/95-Allan J. Kollar.

1802 S-236 R1 VF35 $1,200.00
Lustrous medium chocolate steel. Great date or type coin.

1802 S-237 R3 VF30 $750.00
Slightly sharper abut lightly cleaned and recolored glossy chocolate and bluish steel brown with hints of lighter reddish steel brown toning in some protected areas. There are some light nicks on the cheek and neck, and a good identifying mark is a tiny planchet chip on the rim under the right side of the 2. MDS, Breen state V. Ex. Jack Beymer 8/79-John M. Ward, Jr.

1802 S-238 R4 F15 $950.00
Sharpness VF30 with a series of rim nicks covering much of the left side of the obverse, plus a single rim nick over the E in LIBERTY. The surfaces are mostly smooth and free of notable contact marks, but there are specks of verdigris on both sides, mostly in the field around the hair ribbon. Sharply struck E-MDS, Breen state III early. Ex. 1957 ANA Sale, lot 886:Edward H. Schwartz collection sale 1961, lot 282 (as second finest of the variety)-R.E. Naftzger, Jr., New Netherlands Coin Co 11 /14/73:554-John M. Ward, Jr.

BREEN PLATE COIN 1802 S-238
EQUAL FINEST KNOWN

1802 S-238 VF30 Bland TCC# $8,500.00
EF40 but a small rim bruise opposite the chin. A few light contact marks and a couple light hairlines over ENT of CENT. Glossy dark olive brown with some lighter brown in protected areas. Attractive, but probably recolored. Equal finest known of the variety in the DNB census. MDS STATE III. Ex. New England Rare Coin Galleries, Denis Loring 3/18/1974, C.Douglas Smith, Dr. Robert A. Schuman, Superior Galleries 2/18/2002:1272, Dr. Wallace Lee, Superior Galleries 5/25/2003:514.

1802 S-240 R3+ VF20+ $1,650.00
Sharpness VF30 with a few small, light rim bruises on each side, including one left of the lowest curl and another at the NI in UNITED. Glossy chocolate brown with darker steel brown highpoints. LDS, Breen state IV. The die crack up from the bust clearly reaches the rim right of the Y. Ex. Gordon Wrubel-Ray Chatham 5/74-John M. Ward, Jr.

1802 S-240 R3 VF25 $2,500.00
Rare early die state with heavy clash marks. No obverse crack. Mahogany brown surfaces with lighter tan on the devices. Ex. George Ramont. Jules Reiver Sale #19544.

1802 S-242 R2 EF45 $7,750.00
Chocolate with some traces of mint color. Couple tiny tics hidden in Liberty's hair. Excellent appearance with a nice pedigree. Fourth finest known of the variety. Ex. G. Davis-C.Douglas Smith-Robert Schuman-Superior 2/02:1281-Wallace Lee.

1802 NC-1 R5+ VG8+ $1,750.00
Sharpness F12 with minor roughness in the left obverse field, strongest near the dentils left of the ribbon. No verdigris. Relatively free of contact marks for the grade, the only notable ones being a pair of short, faint hairline scratches in the field right of the nose tip. Glossy chocolate and steel brown. Decent eye appeal in spite of the minor defects. LDS, Breen state IV. The bisecting obverse die crack is clear, including the extension down from the bust to the rim. Called F12 net VG8 and tied for CC#9 in the Noyes census. Ex. Jess Peters-George Korsing 3/72-John D. Wright 1/30/89-R.S. Brown, Jr., Superior 1/27/96:318.

1802 NC-2 R6 VG7 $4,750.00
Slightly sharper with a long, thin nick under the F in OF and a fine hairline scratch running down the neck. Rather glossy chocolate brown with darker chocolate and olive brown in protected areas. The color contrast helps accent the details, and the eye appeal is excellent for the grade. The date is clear, although the bottoms of the digits are just starting to fade into the rim below. The legends are complete and mostly strong except for the tops of STATES, which also fades into the rim. Called net VG7 and tied for CC#6 in the Bland census. Noyes says VG7 net G6 and tied for CC37. Only two examples are known grading better than VG10, and one of those is in the ANS collection. Ex. Downey-Lepczyk Auctions Ltd, #64, 12/85:829-Robert E. Matthews, Superior 5/28/89:432.

1803

1803 S-244 R3+ VF20+ $2,500.00
VF25 Medium brown. Smooth surfaces. Small edge mark K2 obverse. Very nice example.

1803 S-245 R3 VF20 $450.00
Glossy chocolate and light olive brown. Smooth and attractive.

1803 S-246 R3 VF30 $2,450.00
Brown surfaces are smooth and glossy. Only a few small circulation marks. Rarely found nice. Ex. Dr. Henderson Collection (Numismatic Gallery, December 1947, lot 575).

1803 S-247 R3 VF20 "MUMPS" OBVERSE $ 650.00
Slightly sharper with a spot of dark crud low on the neck, and a small dig under the second T in STATES. Mostly glossy medium brown and chocolate. E-MDS.

1803 S-247 R3 VF25 $1,350.00
VF30 Chocolate with a hard smooth surface. An almost invisible hairline on neck. Exceptionally nice for this scarce variety.

1803 S-248 R4 35 NET 25+ $900.00
VF35 Medium brown with choice color and a hard glossy planchet, but has an old scratch from the hair ribbon bow to the rim of K8. EDS. Ex. Stack's 6/27/1975:367, Doug Bird, a. bloom. Gary Ruttenberg, M & G 8/17/1996:239, San Diego Collection.

RARE TERMINAL DIE STATE 1803 S-249

1803 S-249 R2 G5 $950.00
Medium chocolate brown. Ex. William R. T. Smith. Jules Reiver #19561.

1803 S-250 R2 VF25 $550.00
Glossy dark chocolate brown, the reverse a few shades lighter chocolate than the obverse. Smooth and attractive, free of any roughness or notable marks. MDS, EAC grade VF20+. The attribution is noted on the ANACS label. Ex. R. Adam.

1803 S-254 EX. C. DOUGLAS SMITH

1803 S-254 R2 AU55 $4,750.00
Attractive chestnut brown with some tan faded from mint color. A nice example of the slightly scarcer early die state prior to the die crack at Liberty's bust. Ex. Stack's Auction 83:529 C. Douglas Smith-Bob Schuman-M & G/Superior 6/00:221.

1803 S-255 R1 EF40 $1,850.00
Light chocolate with faded tan. Flawless surfaces. A pretty cent.

1803 S-256 R3 AU55 NGC EF40 EAC $1,750.00
SMALL DATE, SMALL FRACTION. Lustrous milk chocolate. Surfaces are smooth and attractive. Ex. R. Green (Chicago 12/3/1958) Jules Reiver Sale #19575.

1803 S-257 R2 EF45 $4,500.00
AU50. Lustrous brown with some faded bluish steel and rose. Very pretty though probably cleaned at some time in the past and now naturally retoned. Minute marks with excellent overall eye appeal. A variety that is hard to find in decent grades. Ex. Barney Bluestone-Judge Thomas Gaskill-Dorothy Paschal-Robert Vail-Robinson S. Brown, Jr, -WAR:3309.

1803 S-258 VF35 $1,350.00
Pretty light chocolate brown. Choice for the grade.

1803 S-261 R2+ VF20 $550.00
SMALL DATE WITH LARGE FRACTION. Five points sharper but cleaned and retoned glossy dark steel brown with lighter reddish brown toning in protected areas. The surfaces are smooth and the only notable mark is a pinprick in the field under the chi. LDS, Breen state V. This is the obverse die that was sold as scrap and later was altered and used for the 1804 "Restrike" cents, and this example is in the same late die state.

1803 S-261 R2+ VF25 $1,450.00
SMALL DATE WITH LARGE FRACTION. Glossy steel brown and chocolate with a couple specks of darker olive brown toning on the obverse. The surfaces are smooth and the only mark is a faint, very dull nick over the N in CENT. M-LDS, Breen sate V.

1803 S-263 R3 F15 $550.00
Five points sharper with extremely fine roughness mostly hidden under a mostly glossy dark olive brown patina. No verdigris. Just a few minor marks, including a shallow planchet flake at the left top of the R in LIBERTY (as struck), a dull rim nick opposite the mouth, and another at S-O. LDS, Breen state VII. Ex. Darwin B. Palmer 4/74-John M. Ward, Jr.

1803 S-263 R3 VF20 $750.00
SMALL DATE, SMALL FRACTION. Die state VI. Straight scrape across Liberty's curls. Several smaller digs. A couple small rim bumps. Medium brown color with a decent overall appearance. Jules Reiver Sale #19594.

1803 NC-1 R5+ VG8 $2,250.00
SMALL DATE. LARGE FRACTION. Jules Reiver Sale #19563.

1803 NC-1 R5+ VG10 $2,850.00
Five points sharper, but the planchet is covered with extremely fine granularity under a glossy dark olive brown patina. The highpoints are a lighter shade of steel brown, and the contrast accents the details. The best identifying mark is a diagonal nick in the field at the throat. Date and legends are strong. MDS, Breen state II. Called F15 net VG10 and CC#6 in the Bland census. Noyes has this one as F15 net VG8 and tied for CC#5. Ex Arch Cook 12/1/63-C.Douglas Smith 4/22/92-Eric Streiner, Superior 10/11/92:141-R.S. Brown, Jr., Superior 1/27/96:348.

1804

1804 S-266a R4 G4 $1,450.00
Glossy chocolate brown. Just well worn. The date is strong and the legends are readable.

1804 S-266a R4 F12 $4,200.00
Hard, dark brown fields with tan devices. Struck from the perfect, unbroken state of the dies.

1805

1805 S-267 R1 VF30 $850.00
Chocolate brown surfaces. Smooth and glossy. An attractive coin.

1805 S-267 R1 EF40 $1,450.00
Chocolate steel with lustrous surfaces. Problem free.

1805 S-267 R1 AU55 $4,750.00
Glossy medium brown and chocolate mottled with darker chocolate and steel brown tones. There is a splash of dark chocolate toning at ERICA to the fraction, and frosty light brown toning shows in protected areas of the reverse. The only signs of contact are a couple tiny ticks on the throat. Smooth and attractive, but the uneven toning is a distraction. M-LDS. Ex. George C. Arnold-Horace Grant 6/9/49-Willard C. Blasidell-Del Bland-Dr. Phil Ralls-Del Bland (via Robert W. Everett)-Allan J. Kollar.

1805 S-268 R3 VG10 $125.00
Olive brown coin is evenly and finely corroded. Jules Reiver Sale #19608.

1805 S-268 R3 VF25 $1,850.00
VF30 Dark olive steel. Surfaces smooth, but not glossy. Flawless in terms of marks.

1805 S-268 R3 VF30 $1,950.00
VF35 Chocolate with lighter brown on the devices. Hard smooth planchet with lustrous surfaces. There is a small nick under n of CENT, another on the leaf under I of AMERICA. Excellent eye appeal. Ex. Robert Vail-Robbie Brown.

1805 S-269 R1 VF35 $1,150.00
Die state IV. Glossy olive brown. Jules Reiver Sale #19610.

1806

1806 S-270 R1 VF35 $1,350.00
EF40 Chocolate olive fields with lighter brown devices. Well struck. A couple minor hairlines. Great eye appeal.

1807

1807 S-274 R3+ VF20 $650.00
SMALL FRACTION. Pleasing mahogany surfaces. Jules Reiver Sale #19619.

NEW DISCOVERY
SECOND FINEST KNOWN 1807 S-274

1807 S-274 R3+ EF45 $16,500.00
Choice lustrous light chocolate brown. Well struck. A tiny nick on Liberty's neck, otherwise virtually mark free. This example was recently discovered in England. It has exceptional color and surfaces and is only slightly less desirable than the finest known AU50 coin and clearly surpasses former CC#2 coin.

1807 S-275 R2 F15 LARGE FRACTION $495.00
Sharpness near VF30, but the surfaces are slightly uneven, mostly on the obverse. No verdigris, and the notable marks are limited to a faint hairline scratch from the forehead down to the curl on the neck, some light contact marks on the throat, and a tiny rim bruise at the N in UNITED. Rather glossy dark steel brown and chocolate. EDS. The date and legends are bold.

1807 S-276 R1 VG10 LARGE FRACTION $195.00
ROTATED REVERSE. Five points sharper with a dozen or so tiny pitmarks on the bust and in the field before the portrait. Glossy chocolate brown with lighter golden brown toning in protected areas of the reverse. EDS.

LATE STATE 1807 S-276
EX. NEWCOMB-NAFTZGER-SMITH

1807 S-276 R1 EF40 $4,250.00
Lustrous golden brown with a hard smooth planchet. Late die state with rim breaks over IBERT. Ex. Howard Newcomb-R.E. Naftzger-C. Douglas Smith.

1811

1811/10 S-286 R3 F12 TURBAN HEAD $1,050.00
OVERDATE 11 OVER 10. Slightly sharper with a patch of microscopic roughness at ST in STATES. No verdigris or contact marks of any consequence. Glossy chocolate and steel brown. Nicely struck EDS. Near choice for the grade and the overdate is sharp.

1811/10 S-286 R3 VF20 $3,500.00
Choice medium brown with hard smooth surfaces. Free of any defects. Outstanding quality for this very scarce overdate.

1812 S-288 EF45+ $2,750.00
AU50 Dark chocolate with lots of flowline luster. A tiny scratch near star one. A couple field marks but basically problem free. Well struck for a variety that sometimes comes mushy.

1812 S-289 VF30 $1,200.00
EF40 Frosty chocolate but a couple pinscratches on Liberty's face. A rim mark K2 reverse.

1812 S-289 VF30 $1,550.00
Lustrous chocolate brown. Choice for the grade.

1813

1813 S-292 R2 EF45 TURBAN HEAD $4,250.00
Five points sharper with three specks of darker toning at the eye, a small patch of very light verdigris at the dentils over ED in UNITED, and a few faint hairline scratches well-hidden in the hair at the shoulder. Glossy steel brown and chocolate delicately mottled with some reddish chocolate and light olive. The fields are covered with attractive flowline luster, especially on the obverse. LDS, Breen state V.

1814

1814 S-294 R1 EF45 GROSLETT 4 $2,450.00
Chocolate brown with hard, lustrous surfaces. An exceptionally sharp strike even for this variety. A couple tiny surface ties. Exceptional overall appearance.

1814 S-294 R1 NGC AU55BN CROSSLET 4 $2,950.00
Dark uniform brown. Has an attractive appearance and an absence of surface marks. Well struck with lustrous surfaces. EAC AU50.

1814 S-295 R1 PCGS AU55 PLAIN 4 $3,500.00
Medium brown with lots of frosty luster. Problem free. EAC AU50.

DOUBLE STRUCK 1814 S-295

1814 S-295 R1 PCGS EF40 $3,500.00
Chocolate brown with faded tan. Dramatically double struck in collar. Probably as a brockage maker on the reverse, while the obverse shows a sharp doubling on face, stars, and date. A neat high grade error.

1816

1816 N-3 R4 VF25 $650.00
Five points sharper but lightly cleaned and retoned glossy chocolate and steel. MDS.

1816 N-3 R4 AU55 NGC EF40 EAC $1,450.00
Medium tan and brown. Smooth surfaces. Jules Reiver Sale #3319675.

1816 N-4 R2 MS60 $750.00
Lustrous chocolate delicately mottled with lighter steel brown and tan. The fields are satiny and quite attractive. Nicely struck EDS.

1816 N-6 R2 AU53 NGC XF40 EAC $490.00
Lustrous chocolate brown. Jules Reiver Sale #19683.

1816 N-7 R1 VF35 NGC XF45 EAC $295.00
Medium brown. Ex. George Ramont. Jules Reiver Sale #19685.

1816 N-8 R3 EF40 $850.00
EF45. Lustrous chocolate with some faded gold and tan luster. Some olive on the reverse. Sharply struck. Earliest die state prior to any trace of the breaks.

1816 N-8 R3 AU53 NGC XF40 EAC $950.00
A late die state example with a rim break in the dentils over stars 3 and 4. Medium olive color. Ex. George Ramont. Jules Reiver Sale #19690.

1817

1817 N-1 R4 VG8 $38.00
Dark brown. Smooth surface.

1817 N-1 R4 AU55 NGC XF40 EAC $550.00
13 STARS. Deep olive brown. Ex. George Ramont. Jules Reiver Sale #19697.

1817 N-3 R2 MS61 BN NGC AU55 EAC $750.00
13 STARS. Chocolate with traces of mint red. Lustrous surfaces. Jules Reiver Sale #19701.

1817 N-5 R3 MS62BN NGC AU50 EAC $750.00
13 STARS. Lustrous olive brown surfaces with hints of faded red mint color. Jules Reiver Sale #19706.

1817 N-6 R1 AU58 NTC XF EAC $385.00
13 STARS. Dark chocolate. Jules Reiver Sale # 19710.

1817 N-7 R3+ EF45 MOUSE TOP $2,250.00
Frosty chocolate and medium brown, the reverse several shades lighter than the obverse. There is a splash of slightly darker olive and steel toning in the field before the eye, a few very faint hairline scratches at stars 3-4 and 6-8, and a trace of extremely fine roughness at the dentils over star 6. M-LDS. The "Mouse" break on top of the head is strong. Removed from an NGC slab graded AU55 (NGC label included).

1817 N-8 R2 XF45 EAC $350.00
13 STARS.Brown with a splash of light brown toning. Glossy smooth surfaces. There is an old pinscratch between stars 6 & 7. "Peeking mouse" forming. Ex. George Ramont. Jules Reiver Sale #19716.

1817 N-8 R2 EF40 $395.00
A glossy steel brown and chocolate. No marks and attractive flow line luster covers both sides. MDS with a tiny finger of a "Mouse" break from the head under the left edge of star 8.

PRETTY 1817 N-8 WITH MOUSE

1817 N-8 R2 MS63 MOUSE $1,450.00
Golden tan with splashes of original mint red on the reverse. A couple minute spots of darker toning. Equal fifth finest known variety.

1817 N-9 R1 AU55 $650.00
Lustrous steel with underlying mint color. Tiny lint mark on cheek. MDS prior to mouse. Die cracks reverse.

1817 N-9 MOUSE LARGE CENT

1817 N-9 R2 AU58 NGC AU55 EAC $1,650.00
13 STARS. Tan with faded mint red. Fully developed "mouse". Ex. George Ramont. Jules Reiver Sale #19719.

PRETTY 1817 N-10 CENT

1817 N-10 R1 MS62BN NGC AU58 EAC $1,750.00
13 STARS. Middle die state. A mix of brown and light brown and golden tan faded from mint color. Fully lustrous smooth surfaces. Ex. Garry Fitzgerald. Jules Reiver Sale #19721.

CHOICE 15 STAR OBVERSE 1817 N-16

1817 N-16 R1 AU55 $2,450.00
Lustrous tan with chocolate. Some faded mint color reverse. Sharply struck E-MDS. And this is a variety that rarely comes sharply struck. Virtually every star shows radials. An excellent example of this popular variety.

1817 N-17 R4 AG3 $45.00
A couple point sharper but light moderate corrosion covers most of the planchet and there is a rim bruise under the stem tip. Dark olive and chocolate. The date and legends are complete. E-MDS.

1818

1818 N-1 R2 AU55 NGC XF40 EAC $295.00
Chestnut and olive brown. Ex Garry Fitzgerald. Jules Reiver Sale #19737.

1818 N-1 R2+ AU55 $1,250.00
Glossy medium brown with frosty mint luster covering the fields and protected areas. The surfaces are satiny and the eye appeal is excellent. Just a hint of friction on the highest points from mint state. A bit of slightly darker olive brown toning in the field before the face is the best identifying mark. M-LDS. Ex. Anderson Dupont. Stack's 9/24/54:555-Herbert Oechsner, Stack's 9/8/88:82-March Wells, Superior 2/7/2000:1772.

CHOICE EARLY STATE 1818 N-2

1818 N-2 R4 AU55 NGC XF45 EAC $2,250.00
Lustrous surfaces with medium to dark steel brown color. Ex. George Ramont. Jules Reiver Sale #19739.

1818 N-2 R4+ EF45 $3,500.00
Slightly sharper with a rim bruise over the left side of star 7 and a thin nick over the C in CENT. Lustrous light steel brown and chocolate with hints of faded mint red in a few protected areas. MDS with a slightly raised retained cud break over NIT. An attractive example in spite of the minor defects, in the lower half of the condition census for this tough variety. Ex. W.F. Morgan Sale 6/1932-Vern Lowe 2/79-Stu Hodge 7/84-Ed Jasper.

1818 N-3 R3 AU58 NGC XF40 EAC $475.00
Early die state. Tan and dark chocolate. Jules Reiver Sale #19744.

1818 N-6 R1 EF40 $365.00
Ten points sharper with a small patch of light contact marks in the field over the bust tip, another at the top of the head under star 8, and specks of very fine verdigris on the bottom of the reverse. Glossy light to medium brown with darker chocolate brown toning covering the left side of the obverse. Frosty luster covers the protected areas on both sides. MDS.

1818 N-6 R1 MS60+ $650.00
Razor sharp strike. Medium brown color. Lustrous surfaces.

1818 N-10 MS60+ $450.00
Golden brown. Lustrous.

1818 N-10 MS63 $750.00
Red and brown. Both sides show considerable original mint red. Far above average for the variety.

1819

1819 N-3 R3 EF45 $750.00
Glossy dark chocolate brown delicately mottled with some lighter brown tones on the reverse. The field at stars 6-9 is covered with frosty light to medium brown toning. Frosty flowline luster covers the protected areas on both sides. The only contact marks are a very tiny tick in the field over star 13 and a light horizontal nick under the E in ONE. MDS. Very attractive, especially for this tough die variety.

1819 N-5 R3 VF35 $950.00
EF40 Light brown with traces of tan. Glossy lustrous surfaces. Small spot above E of ONE. Very few nice examples known of this variety. This example should rank among the top ten known. Ex. Louis Weremer-Ted Naftzger.

1819 N-5 R3 VF30 EAC $450.00
SMALL DATE. Medium olive color with considerable reddish brown. Jules Reiver Sale #19775.

1819 N-8 R1 EF40+ $275.00
Very slightly sharper but there are some very faint hairline scratches in the field at the chin, and these are visible only with the aid of a strong glass. Otherwise the surfaces are smooth and free of defects. Glossy chocolate and light olive brown. MDS.

1820

1820/19 N-1 R1 EF40 $600.00
LARGE OVERDATE 20 OVER 19. Ten points sharper with traces of microscopic roughness and verdigris in protected areas of the obverse, strongest at stars 7-10. Glossy dark chocolate and steel brown with reddish chocolate tones on the lower half of the obverse. Sharp EDS, the overdate bold. Ex. Vern Lowe-Stu Hodge.

1820/19 N-2 NGC MS63 BN $1,650.00
SMALL OVERDATE 20 OVER 19. Frosty light steel brown and tan with slightly darker steel brown toning on the obverse highpoints. There are a few minor contact marks, including a small dig in the hair over the E in LIBERTY. Ex. Ron Adam, Superior 9/04:731.

1820/19 N-2 MS60+ SMALL DATE $2,750.00
Chestnut brown with areas of faded original mint red. Free of flaws. NGC MS63BN. EX. Rasmussen Collection (Heritage, January 2005, lot 3437); earlier ex. lot 361 of an unidentified George Bauer sale in the late 1940's or early 1950's; John Jay Pittman Collection (David Akers, October 1997, lot 200); John B. McDonald.

1820 N-5 R3 VF25 $225.00
Five points sharper with a nick in the field off the chin and a strong pinprick between stars 1 & 2. Glossy dark olive and steel mottled with medium brown tones. E-MDS.

1820 N-7 R2 EF40 SMALL DATE $650.00
Deep steel brown color. Well centered, well struck example. Ex. George Ramont. Jules Reiver Sale #19788.

1820 N-9 R3 VF30 LARGE DATE $500.00
Ten points sharper but recolored glossy dark steel brown with lighter reddish brown in protected areas. A fine hairline scratch just left of star 8 and another under the E in ONE. Sharply struck EDS, the fields smooth and slightly reflective.

1820 N-9 R3 EF40 LARGE DATE $1,550.00
Sharpness near mint state with traces of extremely fine roughness in a few places, including around star 2, at AM, and around ICA. The only contact mark is a faint hairline scratch on the cheek. Frosty reddish chocolate and steel brown, and satiny mint luster covers much of the planchet. MDS. One of the nicer examples known of the variety, at the lower end of the condition census.

1820 N-10 R2 AU58 LARGE DATE $950.00
Frosty steel brown and chocolate with lustrous light steel brown in protected areas. No spots or stains, just a few trivial ticks on the throat and bust tip. MDS, the reverse rotated 30 degrees CCW. Graded MS60 in the Noyes census (photo #20082). Ex. Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr-1989 EAC Sale, lot 236-Walter Dudgeon, M & G auction 7/30/94:43-Dr. Wallace Lee.

1822

1822 N-5 R3 AU50 $1,250.00
Frosty medium brown with darker steel brown toning on the highpoints and lustrous golden tan faded down from mint color in protected areas. No spots or marks. MDS.

FOURTH FINEST KNOWN
1822 N-8 LARGE CENT

1822 N-8 R4 AU55 NGC VF35 EAC $1,750.00
Choice tan and brown. Defect free. Jules Reiver Sale #19811.

1822 N-9 R5- G5 $185.00
Sharpness F15 but corroded. Dark olive and steel with lighter highpoints. EDS.

1823

RARE LATE DIE STATE 1823 N-2

1823 N-2 R2 VF30 $3,500.00
Glossy chocolate and light olive brown with a few small spots of lighter brown toning at ERIC. There are couple small nicks on the nose and a larger one under C in CENT. Very nice for this variety. LDS with a cud break inside the dentils from star 5 to star 6, a rare die state.

1823 N-3 MS64 $1,750.00
Prooflike surfaces. Abundant, original red on the obverse. The reverse is brown. Late Die State.

1824

1825

CHOICE 1825 N-1 CENT

1825 N-1 R4 XF45 NGC VF35 EAC $2,250.00
EARLY DIE STATE. Medium tan. Ex. Garry Fitzgerald. Jules Reiver Sale #19837

1825 N-2 R2 VF35 $475.00
Sharpness EF45 or slightly better but lightly cleaned and retoned glossy medium brown with lighter brown toning in protected areas and darker steel brown toning on the highpoints. A dull, very shallow depression in the center of the cheek and a spot of reddish verdigris at the dentils right of star 9 are the only marks. M-LDS. Ex. Superior 9/25/88:1816-R. Adam.

1825 N-2 R3 EF45 $1,050.00
AU50 Light brown with lots of luster. A very faint hairline by rim between stars 11 & 12. A very nice example of this scarce date.

1825 N-3 R3 EF45 $1,250.00
Five points sharper with too many tiny nicks on both sides, including a nearly vertical nick down from the right point of star 1 and another on the right end of the eyebrow. Frosty light brown with darker steel brown toning on the upper right half of the obverse and lower right portion of the reverse. Attractive mint luster covers the protected areas. MDS. Ex. Richard McPheeter-Stu Hodge.

1825 N-4 R3 NGC MS 62 BN $2,500.00
Attractive glossy medium brown and chocolate, the reverse a few shades darker than the obverse, with frosty mint luster covering much of the revere. Just a bit of very light friction on the highest points from mint state. The only marks are a small splash of fine carbon at the upper right point of star 12 and a light hairline scratch from star 9 to the dentils above. MDS. EAC grade net AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1825 N-6 R3 AU50 $2,250.00
The obverse is frosty bluish steel brown and chocolate speckled with some lighter brown tones while the reverse is frosty light to medium brown with bluish steel and chocolate toning on the upper right portion. Just a few minor contact marks. Excellent eye appeal.

CHOICE 1825 N-7 CENT

1825 N-7 R3 AU58 NGC XF40 EAC $1,550.00
Glossy medium brown. Remarkably clean. Very appealing. Ex. Rawls (5/1978) Jules Reiver Sale #19847.

1825 N-10 R3 VF35 EAC $850.00
Medium tan glossy surfaces. Couple of minor planchet flakes on the reverse. Ex. George Ramont, Jules Reiver Sale #19855.

1827

1827 N-1 R2 NGC MS63BN $2,200.00
Lustrous golden light brown and tan with bluish steel overtones in protected areas. A very light nick right of the eye is the only mark visible without a good glass. MDS. Excellent eye appeal. EAC grade AU55. The attribution is noted on the NGC label. Ex. Lot 5392 in an unidentified sale-Dr. Wallace Lee.

1827 N-3 R2 MS62BN NGC AU50 EAC $1,350.00
Light brown with hints of underlying red. Sharply struck. Ex. George Ramont; Jules Reiver Sale #19878.

1827 N-6 R3 AU50 $850.00
Frosty steel and chocolate brown with lots of mint luster remaining. A small nick on the top of the ear is the only notable defect, and it is barely visible. MDS. Excellent eye appeal. Ex. Abe Kosoff estate Bowers & Merena 11/4/85:82-March Wells, Superior 2/7/2000:1885-Dr. Wallace Lee.

1827 N-12 R5 G4 $375.00
Several points sharper. Dark olive brown with chocolate brown highpoints. Minor granularity.

1827 N-12 R5 VG7 EAC $850.00
EARLY DIE STATE. Medium brown. Ex. Garry Fitzgerald, Jules Reiver Sale #19888.

1828

1828 N-3 R2 AU50 $1,100.00
Choice glossy light steel brown, the reverse with some darker steel brown overtones. A small dark olive spot right of star 3 and a tiny nick between stars 6 & 7 the only marks. Sharp EDS, the reverse fields smooth and hard without die clash marks.

1828 N-9 R4 EF45 $1250.00
Sharpness near mint state with a faintly abraded spot of reddish toning over the N in CENT and a similar spot of reddish brown toning at AM in AMERICA. Otherwise the surfaces are a glossy steel brown and chocolate. There are a few light nicks in the field off the chin and a tiny planchet flake over the left side of star 9. MDS. Ex. Burd Saylor 2/2/89-March Wells. Superior 2/7/2000:1903-Dr. Wallace Lee, Superior 5/25/03:734.

1828 N-9 R4 AU50 $1,650.00
Glossy chocolate and olive brown with frosty lighter brown toning in protected areas and satiny mint luster showing on both sides. A thin, very light diagonal nick on the jawline is the only notable mark. Sharply struck E-MDS.

1828 N-11 R2 AU58 NGC EF45 EAC $450.00
EARLY DIE STATE. Tan brown with lustrous surfaces. Jules Reiver Sale #19902.

1828 N-11 R1 MS60+ $1,450.00
Lustrous chocolate and steel. Problem free. In a PCGS MS63 RB holder. Though there is only a trace of red.

1829

CHOICE 1829 N-2 CENT

1829 N-2 R2 AU58 NGC AU50 EAC $950.00
Choice lustrous tan and brown. Jules Reiver Sale #19907.

1829 N-5 R3+ VF25 $700.00
SMALL LETTERS REVERSE. Five points sharper but lightly cleaned and retoned glossy dark steel brown with frosty light brown toning in protected areas. E-MDS, and nicely struck, especially for a small letters variety. Ex.Bowers & Merena 12/4/03:160.

1829 N-6 R1 EF45 $495.00
Sharpness very near mint state with a splash of reddish granularity at UNI and a smaller one under the EN in CENT. There are a few faint horizontal hairlines on the obverse, a very light scuff on the chin, and a couple tiny pinpricks at the top of the N in ONE. Frosty bluish steel brown with cartwheel luster on both sides. Nicely struck E-MDS.

1829 N-7 R3 F15 WHEELSPOKE REVERSE $450.00
Slightly sharper but recolored glossy greenish olive and steel brown with traces of light reddish toning in protected areas of the obverse. There are some very fine hairlines on both sides, especially on the neck and in the field before the portrait. LDS with all 5 of the reverse spoke breaks clear and some additional die cracks inside the wreath. Nicely struck for this variety, only minor weakness at a few places on the wreath.

1830

1830 N-2 R2 AU53 NGC VF30+ EAC $325.00
LARGE LETTERS. Walnut brown. Scattered tiny marks, but the overall appearance is clean. Ex. Windon; Del Bland (8/15/1972), Jules Reiver Sale #19922.

PLEASING 1830 N-3 LARGE CENT

1830 N-3 R3 MS62BN NGC AU55+EAC $1,250.00
Lustrous golden brown. Jules Reiver Sale #19926.

1830 N-7 R3 VF25 $550.00
Glossy chocolate brown, the obverse wood grained with lighter and darker shades of chocolate. The surfaces are smooth and choice, the only mark being a small, dull rim nick at U. MDS.

1830 N-8 R1 MS61BN NGC AU55 EAC $650.00
Jules Reiver Sale #19934.

1830 N-9 R6 NCS XF DETAILS VG7 EAC $4,250.00
LARGE LETTERS. Sharpness at least Very Fine but dark and rough. Probably net VG. Rare and probably improvable.

1830 N-10 R4 G5 CORRODED $185.00
Dark brown. Jules Reiver Sale #19937.

1830 N-10 R4+ VG8 $250.00
Medium brown with smooth surfaces. E-MDS.

1830 N-10 R4+ F12+ $850.00
Glossy chocolate and steel brown. Just a few light contact marks, including a diagonal nick on the throat and a nearly vertical one between stars 6 & 7. Nicely struck EDS. Ex. 1985 EAC Sale, lot 449-Chris McCawley-Dennis Mendelson, Superior 5/27/01:1198.

1830 N-11 R5 F12 $950.00
Sharpness near VF30, but covered with very fine granularity that's mostly hidden under a rather glossy dark steel and olive brown patina. A deep scuff under star 2 and a smaller one at star 3. At the lower end of the condition census for this rare variety. Comes with an impressive provenance. Ex. Dr. Jacob M. Spiro-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 12/84:1671-Wes Rasmussen, Heritage 1/13/05:3580.

1831

1831 N-1 R1 MS64BN NGC MS60 EAC $1,650.00
Light brown and olive with traces of mint red. Well struck. Jules Reiver Sale #19941.

1831 N-3 R1 NGC MS64BN $1,250.00
SMALL LETTERS REVERSE. Frosty golden light brown with dark steel brown toning covering the upper left portion of the obverse. T surfaces are covered with satiny mint luster. The notable marks are a thin planchet lamination streak down from star 8 to the hair below (as struck), a nick on the dentils over star 5, and a small planchet chip on the rim at star 3. MDS. EAC grade MS60. The attribution is noted on the NGC label.

1831 N-5 R4 NGC EF40 $550.00
SMALL LETTERS REVERSE. Nice glossy chocolate brown with hints of underlying frosty luster in protected areas. The only notable marks on otherwise smooth surfaces are a faint hairline scratch in the field from the tip of the coronet to just right of star 3 and another from the O in ONE to the leaf under the C in CENT, plus a faint abrasion on that C. E-MDS. EAC grade VF30 net VF25. Ex. R. Adam. The attribution and Ron Adam provenance noted on the NGC label. Near CC level.

1831 N-7 R1 MS63 $950.00
Medium brown with some faded mint color. Well struck with a beautiful mark free surface. Choice for the grade.

1831 N-9 R2 EF45 $350.00
PARTIAL DOUBLE PROFILE. Ten points sharper with a few too many light contact marks, the notable ones some very fine vertical pin scratches at the C and E in CENT. Lustrous bluish steel brown with a spot of darker olive brown toning on the crossbar of the E in UNITED. E-MDS. A fine double profile shows on the front edge of the coronet, forehead, lips, chin, date, lowest curl, and stars 3-13.

1831 N-10 R3 EF45+ $595.00
Glossy medium brown with hints of reddish brown overtone and darker steel brown highpoints. The fields and protected areas are covered with frosty mint luster. A tiny rim nick at the second T in STATES and a very faint horizontal hairline under the O in ONE can help identify this cent. EDS. Ex. John D. Wright.

1831 N-12 R1 NGC MS62BN $750.00
PARTIAL DOUBLE PROFILE. Glossy dark steel brown with frosty light steel brown and golden tan covering the protected areas. The only marks are a couple faint vertical hairline scratches on the neck. MDS with a sharp but narrow double profile on the lips, chin, neck, date, RTY, and stars 2-13. EAC grade AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1832

1832 N-1 R2 AU58+ $975.00
Virtually mint state with excellent luster and eye appeal, just a hint of very light rub on the cheek. Choice lustrous light steel brown with delicate overtones of bluish steel and traces of mint red on the obverse, more on the reverse. The best identifying marks are a tiny diagonal nick in the center of the cheek and a small tick under the E in ONE. E-MDS.

1833

1833 N-3 R1 VF25 $135.00
Slightly sharper with a vertical nick on the throat and a small patch of very light roughness left of the first S in STATES. Otherwise this cent is an attractive glossy medium brown and chocolate with traces of frost in protected areas. MDS.

1834

1834 N-4 R2 EF40 $250.00
LARGE 8 & SMALL STARS. Slightly sharper with some small, light contact marks inside the wreath, mostly at and above CEN in CENT. Otherwise the surfaces are excellent. Glossy chocolate brown with flowline frost in protected areas of the obverse. LDS. Ex. R. Adam.

1834 N-4 R2 EF45 $350.00
LARGE 8 WITH SMALL STARS. DOUBLED STARS AND REVERSE. Glossy light to medium brown with a splash of reddish chocolate toning covering the face. A small planchet flake left of star 1. Well struck EDS with doubling on the stars and much of the reverse. Ex. George Ramont-John D. Wright.

1834 N-4 R2 AU55 $750.00
LARGE 8 WITH SMALL STARS. Frosty light to medium brown delicately wood grained with darker steel brown. Frosty mint luster covers the fields. No spots or other defects, only a touch of light friction on the highest points from mint state. LDS. The die crack through stars 12 & 13 is clear and the reverse die rust is strong. Removed from a PCGS slab graded MS63BN. Ex. Superior 5/31/92:578-Tom Reynolds 1993-Dr. Wallace Lee.

EXCEPTIONALLY RARE
1834 N-7 BRILLIANT PROOF

1834 N-7 R7+ PR60+ $55,000.00
Chocolate steel with some hints of blue green and faded rose. Full, but subdued mirrors. A tiny tic to left of star 2. Exceptionally rare. One of only six to eight specimens known. Ex. Dr. French-T.J. Clark-R.E. Naftzger.

1835

1835 N-4 R4 VF25 NGC F15 EAC $1,650.00
SMALL 8 AND STARS. Early die state. Light golden tan and brown. Ex. Darwin B. Palmer, Jr. Jules Reiver Sale # 20014.

DOUBLE PROFILE 1835 N-9 LARGE CENT

1835 N-9 R4 VF20 $950.00
Pleasing chocolate brown. Moderately worn and free of severe marks. Widely doubled profile from the top of Liberty's forehead to the chin. Ex. George Ramont (10/5/1975). Jules Reiver Sale #20027.

FIFTH FINEST KNOWN 1835 N-3

1835 N-9 R4+ F12 (PCGS VF30) $1,750.00
OFF CENTER. Slightly sharper but cleaned and retoned a slightly glossy dark steel and olive brown with hints of underlying very faded reddish brown toning on both sides. No verdigris or contact marks, but there are a couple shallow planchet chips at the R in MAERICA and at the rim over that M, as struck. EDS. Struck at least 15% off center to K-7.5 leaving only the very tops of the 835 on the planchet. Ex. 2002 ANA Sale, Superior 8/1/02:2523.

1835 N-10 R4 NCS VF DETAILS VG7 EAC $185.00
Jules Reiver Sale #20030.

1835 N-13 R4 NGC EF45 $1,250.00
Glossy chocolate brown with some medium brown in protected areas and a splash of darker reddish chocolate at the coronet tip and top of the head. Traces of very fine verdigris show at stars 4-6 and where the darker stain is located. Otherwise nice without any notable defects. MDS. EAC grade VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1835 N-14 R2 AU58 NGC AU50+ EAC $295.00
Lustrous light brown. Minor rub. Ex. Joseph Early; Garry Fitzgerald. Jules Reiver Sale #20039.

1835 N-18 R5+ G6 $265.00
VG8 Medium chocolate brown. Planchet flaking at bust tip as struck, small scratch under star 13. Nice for condition.

1836

1836 N-6 R2 AU50 $550.00
Attractive glossy medium brown with frosty sea green toning in protected areas of the obverse. MDS with hard, slightly reflective fields and a strong cud break at the dentils over star 8. Ex. Bob Matthews, Superior 5/28/89:783.

UNCIRCULATED LATE DIE STATE 1836 N-6

1836 N-6 R2 MS64BN NGC MS63 EAC $2,650.00
Lovely olive and tan with considerable original mint red. Sharply struck with semi-prooflike surfaces. Virtually flawless. Jules Reiver Sale #20058.

1836 N-7 R4 EF40 $550.00
Nice glossy medium brown. No spots or stains, only a few trivial contact marks from flawless. A tiny pinprick in the field under the chin can help identify this cent. MDS. Ex. Del Bland-G.M. "Pat" Patterson, Kagin's 5/88:1199-Dr. Bob Shalowitz-1989 EAC Sale, lot 350-Stuart MacDonald, Heritage 9/11/97:5268.

1837

1837 N-2 R2 AU58 NGC XF45 EAC $450.00
Lovely chestnut brown surfaces with a few splashes of darker toning in the fields. Ex. George Ramont (1/27/1994). Jules Reiver #20064.

1837 N-2 R2 MS60 $850.00
Medium brown and tan. Glossy smooth surfaces. No problems. Sharp strike.

1837 N-6 R2 AU50 $350.00
Sharpness close to mint state but the obverse is covered with small spots of dark olive toning over an attractive lustrous brown. No corrosion, verdigris, or notable marks other than a few tiny ticks in the field before the face. EDS.

1837 N-9 R1 AU58 NGC XF45 EAC $275.00
HEAD OF 1838. Lustrous medium tan. Jules Reiver Sale #20075.

1837 N-10 R1 MS60+ $550.00
BEADED HAIR CORD. Lustrous bluish steel brown and chocolate with traces of faded mint red on both sides, especially on the reverse. The only defects are three mint-made planchet fissures. These are one tiny one at the base of the 7, another right of the 7, and a longer one slanting down through the ST in STATES. LDS with rim cud breaks from the 8 over to star 13.

1837 N-15 R4 EF45 $675.00
Medium chocolate brown. Glossy surfaces. Problem free. Scarce.

1837 N-17 R4 EF40 $495.00
Medium brown with tan. Few circulation marks obverse. Sharp strike.

1837 N-17 R4 EF40+ $775.00
Sharper by at least 5 points but lightly cleaned, now retoned glossy medium brown with very faded red in protected areas. There are a pair of tiny planchet flakes at the dentil tips under the 83, as struck, and several fine pin scratches at OF-AM. E-MDS. Ex. 1980 ANA Sale lot 1090-Del Bland-Stu Hodge.

1838

1838 N-3 R1 AU55 $295.00
Frosty bluish steel brown and chocolate with lighter steel brown toning in protected areas. A trio of light nicks on the cheek but no spots or stains. LDS. Ex. JDW.

1838 N-3 R1 AU50+ $425.00
Glossy light to medium golden brown with faint swipes of reddish brown toning behind the head. A shallow planchet flake in the field right of star 6 is the only notable defect, as struck. LDS with a clear rim break at star 1, and this cud is 5 dentils wide. A previously unreported die state for this variety.

1838 N-4 R2 EF45 $175.00
Glossy chocolate brown with frosty luster covering the protected areas. A few light contact marks on both sides, including a long, very thin nick on the cheek and a barely visible rim bruise at the C in AMERICA. MDS.

1838 N-4 R1 AU55 NGC XF45 EAC $295.00
Late die state example with a heavy crack through the left side of star 9,e eventually reaching the 8 and 3 in the date. Obverse rim break at star 13. Lovely olive brown surfaces. Ex. George Ramont (4/17/1978) Jules Reiver Sale # 20101.

1838 N-4 R1 AU55 $375.00
Medium brown. No distracting marks. Glossy and choice for the grade.

1838 N-4 R1 MS63 $900.00
Beautiful golden olive with mint red clinging to the devices. Virtually mark free. The strike is sharp and the eye appeal outstanding. LDS with strong bisecting break

1838 N-7 R1 MS62BN NGC AU50 EAC $325.00
Lustrous olive and dark steel. Ex. George Ramont. Jules Reiver Sale #20106.

1838 N-7 R1 AU58 $295.00
Frosty steel brown and chocolate with flowline luster covering the fields and protected areas. A small splash of darker olive toning left of the date and some flattened dentils at CA are the only marks. M-LDS. The die line from the leaf to the F is weak but still visible. Ex. Rod Widok 1081-John D. Wright.

1838 N-8 MS63+ $1,750.00
Glowing red just beginning to tone toward lightest brown. A couple of freckles may be found near stars 7-8, but the smooth fields are otherwise immaculate. Near gem quality.

1838 N-9 R3 MS63+ $950.00
Very attractive bluish steel brown with underlying very faded mint red on both sides, mostly on the reverse. The surfaces are covered with attractive satiny luster that is unbroken, even on the highpoints. This cent would be a gem if not for a nick on the eye and a tiny one in the field right of star 4, plus a lightly abraded spot under the U in UNITED and microscopic abrasions around the wreath under MAE. Sharply struck EDS with phantom dentils covering the rim from below the 1 to star 5. Outstanding eye appeal in spite of the trivial defects.

1838 N-10 R2 AU58 NGC AU55 EAC $350.00
Late state with the reverse crack extending through AM and over to F, the area above the crack starting to form a retained cud. Lovely medium brown. Ex. Del Bland (4/24/1970) Jules Reiver Sale # 20111.

1838 N-11 R2 AU58 NGC XF45 EAC $250.00
Light olive brown. Ex. George Ramont. Jules Reiver Sale # 20112.

IMPORTANT LATE STATE 1838 N-13

1838 N-13 R2 AU55 NGC XF40 EAC $650.00
The late die state of N-11 with a rim break at star 1.Lustrous chocolate olive with sea green tones. An important and attractive die state. Jules Reiver Sale #20115.

1838 N-13 R3 AU50 TERMINAL DIE STATE $1,650.00
Lustrous chocolate brown with some lighter and darker wood grain on both sides. Very attractive. There is a minute rim tie at R of AMERICA. Otherwise virtually mark free. This is the rare terminal die state of N-11 called by Newcomb #13. One of the finest known examples of this rare and popular die state. Ex. W.A.R.-Dennis Mendelson.

1838 N-14 R4 EF40 $650.00
Slightly sharper with too many light contact marks for that sharpness grade, including a thin nick off the chin, a small scuff in the dentils over E in STATE, and a pair of small rim bruises at ITE in UNITED. Glossy chocolate mottled with darker steel brown. E-MDS. Removed from an ANACS slab graded EF 45 (ANACS label included). Near the lower end of the condition census. Ex. Chris McCawley-Dr. Wallace Lee.

1839

1839 N-1 R3+ F15 OVERDATE 9 OVER 6 $1,400.00
Attractive glossy medium brown and chocolate. The surfaces are smooth and the eye appeal is very nice for the grade. The notable marks are a rim nick under the 1 in the date, a diagonal nick on the jaw line, and some thin planchet laminations on the rim at the bottom of the reverse As struck. E-MDS with a wave in the field from over star 3 to the nose. The overdate is bold. An above average example of this popular overdate variety. Ex. Tom Reynolds.

1839/6 N-1 R3+ VF25 $3,250.00
OVERDATE 9 OVER 6. Choice glossy steel brown and chocolate with a couple small splashes of reddish brown toning . The surfaces are smooth and show only a few trivial marks. The overdate is bold. A premium example of this popular overdate variety, seldom found in grades above Fine.

1839 N-4 R1 EF40 SILLY HEAD $250.00
Choice glossy chocolate brown. Virtually flawless, a tiny nick right of the second S in STATES is the only notable defect. Nicely struck EDS.

1839 N-11 R1 MS63 BOOBY HEAD $2,750.00
Superb deep golden tan with fiery luster. There are a couple minute lint marks but otherwise flawless. Removed from an NGC holder. MS65.

1839 N-12 R4+ G4 BOOBY HEAD $125.00
Glossy medium brown. A short scratch just left of star 13 is the only notable mark. The date is clear but some of the stars are weak. MDS with a die crack through star 4 to the nose.

1839 N-12 R4+ VF25 BOOBY HEAD $1,400.00
Ten points sharper but both sides show too many light contact marks for the sharpness grade, including a thin nick on the throat, a hairline scratch that skips through stars 4 & 5, several rim dents at NITED, and a dent or deep planchet flake on the stem tip. Glossy chocolate brown with medium brown in protected areas and a couple delicate clouds of darker olive toning on the obverse, strongest between the bust tip and star 1. MDS, the die crack from the dentils through star 4 to the nose clear. Ex. John Groot 3/74-John D. Wright.

1840

1840 N-6 R1 AU55 LARGE DATE $650.00
REPUNCHED 40. Mint state sharpness but dipped and retoned a frosty light sea-green and golden tan with slightly faded red on both sides. The only marks are a pair of tiny specks of dark toning at the dentils under the 4 and another in the center of the cheek. LDS, die state c. the repunching on the 40 is dull, but still visible. Ex. Del Bland 8/82-John D. Wright.

1840 N-8 R1 AU50 LARGE DATE $475.00
Five points sharper with a hairline scratch from star 1 to the neck close under the earlobe. Frosty steel brown with satiny mint luster. LDS with rim cud breaks at the date and stars 12-13. Removed from an NGC slab graded MS61BN (NGC label included).

1841

1841 N-6 R1 MS60 $950.00
Medium chocolate brown. Trace red revere. No notable marks, mint red hides in protected areas. Equal CC#4. RSB:70.

1842

1842 N-2 R1 AU55 SMALL DATE $550.00
Lustrous bluish steel brown and chocolate. The only mark is a small planchet chip on the rim right of star 12, as struck. Just a touch of rub on the highest points from mint state. Excellent eye appeal. E-MDS, die state b early.

1842 N-6 R1 AU55+ $775.00
LARGE DATE. Frosty bluish steel brown. Very close to mint state.

1842 N-9 R2 MS60 $1,125.00
Medium brown and mint red. Planchet flaw over ONE reverse, one at K1 and one at K3 rim reverse. MDS CC#7.

1843

1843 N-2 R1 MS63 $1,200.00
Lustrous bluish steel brown and chocolate with hints of faded mint red in a few protected areas of the reverse and very faint splashes of lighter brown toning on the obverse. The surfaces are satiny and attractive. A light vertical nick left of the O in ONE is the only notable mark. M-LDS, die state b late, with a thin rim cud break over UN in UNITED. Removed from an NGC slab graded MS65BN (NGC label included). Ex. R.S. Brown, Jr. Superior 6/2/2002:114.

MINT STATE 1843
PETITE HEAD LARGE LETTERS

1843 N-4 R1 NGC MS64 RB $3,250.00
Lustrous chocolate with liberal splashes of mint red. Well struck which is often not the case with this variety. Virtually mark free surfaces. An outstanding example of this head of 1843, reverse of 1844 Redbook variety.

1845

1845 N-10 R3 MS64 $2,200.00
Seventy percent mint red on the obverse while the reverse is virtually full red. There is a tiny tic near Liberty's mouth and a small toning spot (not carbon) by Y of LIBERTY. Rare die state C with a triangle shaped break above TE of UNITED. A beautiful cent.

1846

1846 N-6 R1 EF45 $175.00
Sharpness near mint state abut there is a patch of very light roughness in the field at stars 4-5. Otherwise free of marks. Glossy dark olive and chocolate brown. Frosty flowline luster covers the fields and protected areas. MDS, die state b.

1847

1847 N-3 R3 AU55 $750.00
Frosty light bluish steel brown with faded mint red remaining in protected areas of the reverse. Very attractive and fee of any notable defects, just a light touch of rub on the highest points from mint state. Rare LDS, die state f, with four clear rim cud breaks on the reverse. Tied for CC#5 of those known in the terminal die state.

1848

1848 N-1 R1 AU55 REPUNCHED 4 $275.00
Glossy chocolate brown with hints of faded underlying mint red in protected areas. Smooth and attractive, a trace of rub on the highpoints from mint state. The best identifying marks are a very thin vertical nick in the field left of the top of star 12 and a pair of tiny horizontal nicks just right of the lower lips. MDS, die state b. The fields are smooth and slightly reflective and repunching is still clear on the 4.

1848 N-16 R2 EF45 $150.00
Five points sharper with a peck of verdigris in the field at the hair under star 7, some tiny rim nicks off the tip of the wreath stem and several tiny planchet voids around the rims on both sides, as struck. Glossy medium brown with olive brown toning in the protected areas. MDS, die state b.

1849

1849 N-2 R2 EF45 SMALL DATE $350.00
Five points sharper with a light hairline scratch meandering in the field from under star 5 to star 7. Frosty bluish steel brown and chocolate with hints of very faded mint color on the reverse. MDS.

1849 N-2 R2 MS62 $1,750.00
Lustrous bluish steel brown with 5% of the red remaining. The surfaces are satiny and very attractive, virtually free of marks. The only defects are a tiny nick on the rim over star 5 and a speck of dark toning left of star 12. MDS, state I (old g), with crumbling inside the top of E in CENT, but no crumbling at berry 11. Excellent eye appeal for the grade. Tied for CC#6. Ex. Dr. Bob Shalowitz 12/2/88.

THIRD FINEST NEWCOMB -3

1849 N-3 R4 MS62 $1,950.00
Close to MS63. Frosty steel brown with bluish steel overtones and 5% of the mint color remaining. There is a tiny tick on the cheek right of the nostril, a speck of carbon on the tip of the chin, and a faint stain of darker steel toning on the rim over star 5. The fields are satiny and lustrous. M-LDS, state q (old d late), with crumbling on the left base of I in UNITED, but without crumbling joining the O in ONE to leaf 7 (to the left) CC#3. Removed from a PCGS slab graded MS63RB. Ex. Tom Reynolds-Wayne Anderson 4/23/94-Wes Rasmussen, Superior 2/8/98:256.

1850

1850 N-24 R6- F12 $225.00
Sharpness VF35 but covered with uniform light corrosion. There is some greenish verdigris in protected areas. The only contact mark of consequence is a dull rim nick at the R in AMERICA. The attribution points are easily visible.

1850 N-25 R4 MS63 $850.00
Lustrous mint red fading to steel brown, about a third of the slightly faded mint color remaining. Would rate a higher grade if not for a planchet void in the wreath under ATE in STATES, as struck. The only other defects are a few tiny spots of darker toning on the obverse, the notable one on the upper part of the neck. Ex, Judge Sawicki, Stack's 2/27/54:724-R.E. Naftzger, Jr.

1851

1851 N-6 R1 MS62 $550.00
Highly lustrous bluish steel brown with 5% of the red remaining on the obverse, 15% on the reverse. MDS, die state b late.

1851 N-25 R3 AU58 $495.00
Lustrous steel brown with excellent eye appeal. There is a touch of light rub on the highest points and a small rim nick just over star 2. LDS, state b. The line at the throat are gone and the fields are flowlines and a bit wavy. Ex. Del Bland 11/73-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:1287-Walter Dudgeon, M & G 7/30/94:403.

1851 N-34 R4 VF35+ $250.00
Slightly sharper with some very faint hairline scratches on the cheek and neck. Frosty light steel brown with darker steel brown toning on the highpoints. A small spot of reddish steel brown toning at the dentils left of star 5 is the best identifying mark. M-LDS.

1852

1852 N-1 R1 EF45 $95.00
Frosty medium brown with splashes of darker olive brown toning on the reverse. The fields and protected areas are covered with attractive flowline luster. M-LDS.

1853

1853 N-11 R2- EF45+ $185.00
Choice glossy light to medium brown with frosty flowline luster covering the protected areas. Virtually flawless, a light nick-like vertical planchet chip in the field just left of star 10 is the only mark Nicely struck M-LDS. Ex. McCawley & Grellman Auctions 8/19/95:685-Harry Colborn.

1853 N-24 R2 AU55 $195.00
Frosty steel brown and chocolate with a couple tiny peeps of mint red remaining on the reverse. A thin, very light vertical nick in the field before the tip of the nose is the only mark. M-LDS.

1853 N-29 R3+ AU55 $295.00
Frosty light steel brown with steel brown highpoints, and traces of faded mint red remaining on both sides. The surfaces are satiny and quite attractive. Close to mint state sharpness but there are small, very light rim bruises at eh second T in STATES and the M in AMERICA. LDS. Removed from a PCGS slab graded MS63BN (PCGS label included).

1856

1856 N-3 MS63 $585.00
Glossy light steel brown with at lest 25% of the mint red remaining. There is a small rim nick under star 1, a shallow low spot under star 7 (as struck), and a tick on the rim at U. M-LDS, die state e. Both dies are freshly lapped and crisp vertical lapping lines cover the obverse fields. Tied for CC#3. Wayne Anderson3/94-R.S. Brown, Jr., Superior 6/2/2002:1454.

1856 N-6 R1 AU55 $175.00
Medium brown. EDS.

MOSTLY RED 1856 NEWCOMB-8

1856 N-8 R4 MS65 UPRIGHT 5 $1,650.00
Mint red mellowing to light steel brown, about 90% of the original color remaining. There is a spot of dark toning at the tip of the coronet, a smaller spot of dark steel toning over the first T in STATES, and another under the ribbon loop. E-MDS, die state b, with a very fine die crack through MERICA. The fields are satiny and the eye appeal is excellent. CC#3. Ex. R.S. Brown, Jr., Superior 6/2/2002:1472.

1857

1857 N-1 R1 MS60+ $550.00
Lustrous chocolate with some tan and a tiny bit of red on the reverse. Sharply struck EDS. With EFs now selling for $200, I guess this has to be a good deal!

UNITED STATES OF AMERICA
HALF
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